

Shostakovich's two *Piano Concertos* span a period of almost thirty years. The youthful *First Piano Concerto* is a masterful example of eclecticism, its inscrutable humour and seriousness allied to virtuoso writing enhanced by the rôle for solo trumpet. Written as a birthday present for his son Maxim, the *Second Piano Concerto* is light-spirited with a hauntingly beautiful slow movement. With the permission of the composer's family, Boris Giltburg has arranged the exceptionally dark, deeply personal and powerful *String Quartet No. 8*, thereby establishing a major Shostakovich solo piano composition.

Dmitry
SHOSTAKOVICH
(1906-1975)

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| 1-4 Piano Concerto No. 1 in C minor, Op. 35 (1933) | 23:23 |
| 5 String Quartet No. 2 in A major, Op. 68: III. Waltz:
Allegro (arr. B. Giltburg for piano) (1944/2016)* | 5:56 |
| 6-8 Piano Concerto No. 2 in F major, Op. 102 (1957) | 19:59 |
| 9-13 String Quartet No. 8 in C minor, Op. 110
(arr. B. Giltburg for piano) (1960/2015)* | 20:28 |

***WORLD PREMIÈRE RECORDING**

ROYAL
LIVERPOOL
PHILHARMONIC
ORCHESTRA

Boris Giltburg, Piano

Rhys Owens, Trumpet 1-4

Royal Liverpool Philharmonic Orchestra 1-4 6-8

Vasily Petrenko 1-4 6-8



A detailed track list and full recording and publishers' details can be found inside the booklet.

Piano: Fazioli (serial number 2782773), kindly provided by Jaques Samuel Pianos, London.

Booklet notes: Boris Giltburg • Cover photograph: Sasha Gusov



8.573666

DDD

Playing Time
69:47



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