



DDD

8.573668

Playing Time
1:11:17

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Many eminent 20th-century composers have been fascinated by the expressive capabilities of the harpsichord, and this selection unites the instrument's traditional idioms with progressive and highly personal sensibilities. Sir Lennox Berkley's music evinces a distinctive French influence, while *Howell's Clavichord* is a series of musical portraits of the composer's distinguished friends. Gavin Bryars has deep roots in the avant-garde, but *After Handel's "Vesper"* is virtuosic yet expressive, while John Jeffreys' *Four Little English Dances* are delightful tributes to the harpsichord's lyricism. Christopher D. Lewis's other Naxos harpsichord recordings of 20th-century works by French or French-based composers and works by Philip Glass are available respectively on 8.573364 and 8.573146.

British Music for Harpsichord

Lennox BERKELEY (1903–1989)

- | | | |
|---|----------------------|------|
| 1 | Mr. Pilkington's Toy | 2:03 |
| 2 | For Vere | 1:26 |

Herbert HOWELLS (1892–1983)

- | | | |
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| 3-15 | Howell's Clavichord (excerpts) | 48:47 |
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Gavin BRYARS (b. 1943)

- | | | |
|----|-------------------------|-------|
| 16 | After Handel's "Vesper" | 10:15 |
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John JEFFREYS (1927–2010)

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| 17-20 | Four Little English Dances
in the Georgian manner | 5:14 |
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Herbert HOWELLS

- | | | |
|----|--|------|
| 21 | Goff's Fireside
(played on the Muselar) | 3:34 |
|----|--|------|

Christopher D. Lewis



UNIVERSITY OF
Southampton



Arts & Humanities
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Full track details can be found inside the booklet