

This is the fifth and final volume of Carpe Diem's highly acclaimed cycle of Taneyev's nine complete string quartets which are notable not only for the composer's famed meticulous craftsmanship but for their attractive lyrical sweep. Infused with the spirit of Haydn and Mozart, the harmonically adventurous *Eighth Quartet* includes a beautiful and romantic *Adagio*. The *Second String Quintet* is a monumental work in every sense, standing firmly alongside the later quartets.

**Sergey Ivanovich
TANEYEV**
(1856–1915)

Complete String Quartets • 5

String Quartet No. 8 in C major (1883) 33:37

- | | | |
|---|---------------------------|-------|
| 1 | I. Allegro con brio | 9:40 |
| 2 | II. Adagio ma non troppo | 11:02 |
| 3 | III. Tempo di minuetto | 4:39 |
| 4 | IV. Finale: Allegro molto | 8:00 |

String Quintet No. 2 in C major, Op. 16 (1905)* 43:06

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|---|--|-------|
| 5 | I. Allegro sostenuto | 13:33 |
| 6 | II. Adagio espressivo | 11:11 |
| 7 | III. Allegretto. Scherzando | 8:06 |
| 8 | IV. Finale: Vivace e con fuoco – Prestissimo | 10:00 |

Carpe Diem String Quartet

Charles Wetherbee, Violin I • Amy Galluzzo, Violin II

Korine Fujiwara, Viola • Carol Ou, Cello

James Buswell, Viola*

Recorded at Alberta Bair Theatre, Billings, Montana, USA, 9–10 November 2014 (Quartet No. 8) and at Grusin Music Hall, Imig School of Music, University of Colorado, Boulder, Colorado, USA, 25–26 March 2015 (Quintet No. 2) • Producers: Marlan Barry & Jamey Lamar (tracks 1–4); James Buswell & Carpe Diem String Quartet (5–8) • Engineers: Marlan Barry (1–4); Kevin Harbison (5–8)
Editor: Jamey Lamar • Publishers: Federal Music Publishing House (1–4); M. P. Beliaeff (5–8)
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8.573671

DDD

Playing Time
76:51



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