

One of the most gifted and prominent of all twentieth-century Lithuanian musicians, Balys Dvarionas was a musical polymath who excelled as a composer, pianist, conductor and teacher. He viewed his native country's folklore as a fundamental part of his artistic heritage and his aesthetic ideas were formed under the influence of nineteenth-century Romanticism. His violin works occupy a special place in his oeuvre. The *Sonata-Ballade* is his violin masterpiece, full of idiosyncrasies and luminous warmth, while the miniatures encompass subtle charm and effortless virtuosity.

Balys  
**DVARIONAS**  
(1904-1972)

## Complete Works for Violin and Piano

- |   |                                    |       |    |   |      |
|---|------------------------------------|-------|----|---|------|
| 1 | <b>Pezzo elegiaco (1946)</b>       | 6:07  | 9  | <b>Adagio (1969)</b>                        | 3:15 |
| 2 | <b>Sonata-Ballade (1965)</b>       | 13:00 | 10 | <b>Allegro giocoso (1970)</b>               | 5:28 |
| 3 | <b>Elegia canzonetta (1960)</b>    | 4:12  | 11 | <b>Recollection (1969)</b>                  | 3:59 |
| 4 | <b>Scherzino (1960)</b>            | 3:35  |    | <b>Three Pieces</b>                         | 4:36 |
| 5 | <b>Meditation (1961)</b>           | 2:32  | 12 | <b>I. Prelude: Andante cantabile (1950)</b> | 1:24 |
| 6 | <b>Pastorale and Presto (1965)</b> | 4:51  | 13 | <b>II. Waltz (1951)</b>                     | 1:07 |
| 7 | <b>Ballade (1960)</b>              | 6:27  | 14 | <b>III. March (1951)</b>                    | 2:05 |
| 8 | <b>Impromptu (1969)</b>            | 3:59  | 15 | <b>Romance (1962)</b>                       | 2:23 |

## Justina Auškelytė, Violin • Cesare Pezzi, Piano

Recorded at the National Philharmonic Hall of Lithuania, Vilnius, on 25th and 26th February, 2016

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DDD

8.573673

Playing Time  
64:24



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