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Playing Time
75:26

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The contemporary guitar music scene of Mexico is a vibrant and active community of composers, many of them concert guitarists themselves. The new generations of composers are creating a fascinating new repertoire which, while rooted in the historical elements of the Mexican musical heritage with its traditional melodies and indigenous folkloric vitality, embraces the sophistication of European compositional techniques. Evocations of period and place can be heard in Oliva's *Images of Yucatán* and Gerardo Tamez's *Aires de Son*, reminiscent of the music of southern Mexico. There are also personal homages such as award-winning guitarist Perera's romantic *Marina* and Helguera's poignant *Un retrato* (A Portrait).

GUITAR MUSIC OF MEXICO

Ernesto Hernández LUNAGÓMEZ
(b. 1974)

1 Siena, homenaje a Andrew York
(dedicated to Cecilio Perera) 3:45

Julio César OLIVA (b. 1947)

2-4 Imágenes de Yucatán
(dedicated to Cecilio Perera) 16:50

Anonymous/traditional

5 La llorona
(arr. Julio César Oliva) 2:41

Jorge RITTER (b. 1957)

6-8 Tres Piezas 6:42

Cecilio PERERA (b. 1983)

9 Marina 4:17

Julio César OLIVA
10-12 Sonata para – El Final de los
Tiempos
(dedicated to Cecilio Perera) 24:14

Alfredo TAMAYO (1880–1957)

13 Sueño (Soñó mi mente loca)
(arr. Cecilio Perera) 3:38

Cutberto CÓRDOVA (b. 1963)

14 Mabi 2:25

Juan HELGUERA (b. 1933)

15 Un retrato 2:32

Gerardo TAMEZ (b. 1948)

16-18 Aires de Son 7:50

Cecilio Perera, Guitar

Full track details will be found in the booklet

Recorded: 19–21 January 2017 at St. John Chrysostom Church, Newmarket, Ontario, Canada
Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft • Guitar: Stephan Connor
Booklet notes: Graham Wade • Publishers: Carlam Musique (track 1); Editorial Mundo América (5); GSP
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