

8.573675

DDD

 Playing Time
55:27

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Booklet notes in English

Carlo Domeniconi's distinguished career as an internationally renowned guitarist has been paralleled by his prolific output as a composer whose music repeatedly seeks a synthesis between the disparate cultures of East and West. This programme takes us from the evocative Anatolian mystique of *Koyunbaba*, Domeniconi's best-loved work for guitar, through vivid impressions of *Snow in Istanbul*, the Arabian-influenced *Taqsim*, and a charming visit to Japan through *Minyo*. Award-winning soloist Celil Refik Kaya concludes with the *Don-Quijote-Suite*, Domeniconi's heart-stoppingly expressive distillation of Spain's most famous narrative.

Carlo
DOMENICONI
(b. 1947)
Guitar Music

- | | | |
|---|--|-------|
| Carlo DOMENICONI | | |
| 1-4 | Koyunbaba Suite, Op. 19 (1985) | 12:59 |
| 5 | Schnee in Istanbul (Snow in Istanbul), Op. 51a (1991) | 2:24 |
| 6 | Schneeschmelze (Melting Snow) Op. 51b (1991) | 1:40 |
| Âşik VEYSEL (1894–1973) (arr. Celil Refik Kaya) | | |
| 7 | Uzun Ince bir Yoldayım (original Anatolian folk song theme) | 0:31 |
| Celil Refik KAYA (b. 1991) | | |
| 8 | Improvisation (Taksim) in makam Hüseyini | 0:43 |
| Carlo DOMENICONI | | |
| 9 | Variationen über ein anatolisches Volkslied ('Variations on an Anatolian Folk Song'), Op. 15 (1982) | 8:14 |
| 10 | Taqsim, Op. 106 (2002) | 6:58 |
| 11 | Minyo (Variations on a Japanese folk song), Op. 50d (1990) | 3:38 |
| 12-16 | Don-Quijote-Suite, Op. 123 (2005) | 17:52 |

A detailed track list can be found inside the booklet

Celil Refik Kaya, Guitar

Recorded: 3–5 November 2016 at St. John Chrysostom Church, Newmarket, Ontario, Canada

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