

One of the most ambitious and complex works in Spanish piano repertoire, the picturesque *Sanlúcar de Barrameda* is one of Turina's true masterpieces, the composer describing it as 'my homage to this wonderful city of silver... where the salt spray of the ocean is mixed with the aroma of manzanilla'. The varied pieces that form *Trilogía* include a grief-stricken dedication to the memory of his daughter and an entertainingly humorous finale filled with quotes from other works. This final volume in the Naxos edition of Turina's complete piano works concludes with the tantalisingly unfinished *Seven Sorrows of the Virgin Mary*.



**Joaquín
TURINA**
(1882–1949)

Piano Music • 13

Sanlúcar de Barrameda (Sonata pintoresca), Op. 24 (1921) 21:33

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|---|-----------------------------------|------|
| 1 | 1. En la torre del castillo | 6:35 |
| 2 | 2. Siluetas en La Calzada | 3:39 |
| 3 | 3. La playa | 5:54 |
| 4 | 4. Los pescadores en Bajo de Guía | 5:18 |

Trilogía (1933–1934) 34:43

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| 5 | I. El poema infinito, Op. 77 | 10:47 |
| | II. Ofrenda, Op. 85 | |
| 6 | Lento. Vivo | 3:54 |
| 7 | Iª Estrofa. Andante | 5:34 |
| 8 | 2ª Estrofa. Andantino quasi moderato | 4:04 |
| 9 | III. Hipócrates (Variaciones para piano), Op. 86 | 10:14 |

Los siete dolores de la Virgen María, Op. 102 (unfinished) 5:44

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| 10 | Iª Estampa. Profecía de Simeón | 3:25 |
| 11 | 2ª Estampa. La huida de Egipto | 2:16 |

Jordi Masó, Piano

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Playing Time
62:06



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