



8.573678

DDD

 Playing Time
77:28

 © & © 2017 Naxos Rights US, Inc.
 Booklet notes in English • Comentarios en español
 Made in Germany
www.naxos.com

The Guerra Manuscript, named after its copyist José Miguel de Guerra y Villegas, is a repository of one hundred of the greatest secular songs (*tonos humanos*) circulating in the Madrid court of seventeenth-century Spain. The songs were composed by the leading figures of the Spanish Baroque and include many by the most prestigious of all, José Marín and Juan Hidalgo. Ideally accompanied by one of the principal Spanish baroque instruments, the *arpa de dos órdenes* (double harp), they explore ideas of love, praise, and beauty. This volume includes perhaps the best-known song of all, *Corazón que en prisión*.

THE GUERRA MANUSCRIPT, VOL. 4

1 Anon: Qué dulcemente canta	3:19	11 Marín: De la sierra morena	2:56
2 Juan Hidalgo (1614-1685): ¿Qué quiere Amor?	2:43	12 Marín: Diz que era como una nieve	2:19
3 Anon: Hermosa tortolilla	3:40	13 Hidalgo: En los floridos páramos	3:32
4 Anon: Poco sabe de Filis	3:04	14 Anon: Despertando estaba el sol	2:42
5 Hidalgo: Con la pasión amorosa	2:59	15 Marín: Corazón que en prisión	6:43
6 José Marín (c.1619-1699): Filis, el miedo ha de ser	5:09	16 Cristóbal Galán (?-1684): Ya los caballos	3:56
7 Hidalgo: ¡Ay que sí, ay que no!	4:50	17 Anon: Canta pajarillo	4:10
8 Anon: Si descubro mi dolor	4:00	18 Hidalgo: Detén los rayos	3:01
9 Anon: Culpas son Nise hermosa	3:44	19 Juan de Navas (1647-1719): Tente, Siques, espera	5:50
10 Anon: No hay razón que a lo bello	3:34	20 Anon: Aunque sabes, Nise	5:17

Mercedes Hernández, Soprano • Francisco Fernández-Rueda, Tenor
 Yetzabel Arias Fernández, Soprano
 Ars Atlántica

Santi Mirón, Bass viol • Eligio Luis Quinteiro, Theorbo and Baroque guitar
 Manuel Vilas, Spanish baroque harp



RADIO GALEGA



All works transcribed by Manuel Vilas • The Spanish sung texts and English translations can be found at www.naxos.com/libretti/573678.htm
 For a detailed track list please turn to page 2 of the booklet.

Recorded at the Church of San Vicente de Pombeiro, Ferreira de Pantón, Lugo, Spain, from 30th November to 2nd December, 2011 (tracks 1-18), and from 5th to 7th May, 2010 (tracks 19-20), during the Via Stellae Festival (promoted by Xunta de Galicia and Santiago de Compostela council) with the collaboration of Radio Galega and the University of Santiago de Compostela • Producers: Pablo Barreiro and Manuel Vilas
 Engineer: Pablo Barreiro (Radio Galega) • Booklet notes: José Ángel Vilas

Cover: *San Martino Piñario church in Santiago de Compostela*
 by Mercedes Rancaño Otero (iStockphoto.com)

