

Playing
Time:
64:38

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorised public performance, broadcasting and copying of this
compact disc prohibited. © & © 2018 Naxos Rights (Europe) Ltd
Made in Germany.

DDD

COMPACT
disc
DIGITAL AUDIO

8.573680

NAXOS

Percy
GRAINGER
(1882–1961)

Complete Music for Wind Band • 2

- | | | |
|-----------|--|--------------|
| 1 | The 'Gum-Suckers' March | 3:37 |
| 2 | Irish Tune from County Derry | 4:12 |
| 3 | The Merry King | 4:00 |
| 4 | Children's March
(Over the Hills and Far Away) | 6:39 |
| 5 | Colonial Song | 6:19 |
| 6 | C.P.E Bach/Grainger: March | 1:36 |
| 7 | 'Blithe Bells' A Free Ramble (After Bach) | 4:06 |
| 8 | J.S. Bach/Grainger:
See what his love can do | 3:18 |
| 9 | Josquin des Prez/Grainger: La Bernardina | 1:18 |
| 10 | Alfonso Ferrabosco II/Grainger:
The Four Note Pavan | 3:20 |
| 11 | Herman Sandby/Grainger: Intermezzo* | 4:35 |
| 12 | Irish Tune from County Derry
(second version) | 5:06 |
| 13 | Liszt/Grainger: Hungarian Fantasy | 15:41 |

*WORLD PREMIERE RECORDING

Joachim Carr, Piano **3** **13**

Hans Knut Sveen, Organ **12**

Royal Norwegian Navy Band
Bjarte Engeset

A detailed track list, recording information and publisher credits can be found on page 2 of the booklet.

Cover portrait of Grainger (1903) by Ernest Thesiger
(1871–1961) (courtesy of the Estate of George Percy Grainger)



Percy Grainger admired the expressive intensity of the wind band and considered it a more suitable medium for the transcription of early music – such as the Bach and Ferrabosco pieces heard here – than the symphony orchestra. In this second volume of his music for wind ensemble (Volume 1 is on 8.573679) there are further examples from the 23 *Chosen Gems for Winds*, full of his unique elastic scoring, as well as two versions of the *Irish Tune from County Derry*, one of his most beloved works, and a world premiere recording of Grainger's arrangement of his friend Herman Sandby's lovely *Intermezzo*.

www.naxos.com

