



The final volume of Percy Grainger's complete music for wind band once again respects his precise instrumental demands in pieces that span the breadth of his career, from his first large work in the genre, *The Lads of Wamphray March*, to *The Power of Rome and the Christian Heart*, his largest such work and one of his last. Also to be heard are *A Lincolnshire Posy*, one of the genre's most famous and beautiful works; *The Immovable Do*, which contains 'the most long-held pedal note in all music'; and the revolutionary *Hill-Song No. 1*, which Grainger considered the greatest of all his compositions.

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Percy
GRAINGER
(1882–1961)

Complete Music for Wind Band • 3

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|------|---|-------|
| 1 | The Lads of Wamphray March | 7:33 |
| 2 | Angelus ad Virginem | 1:59 |
| 3 | The Power of Rome and the Christian Heart | 12:06 |
| 4 | The Nightingale and The Two Sisters | 4:31 |
| 5 | The Immovable Do (or The Cyphering C) | 4:12 |
| 6 | Prelude in the Dorian Mode | 4:19 |
| 7 | Ye banks and braes o' bonnie Doon | 2:36 |
| 8–13 | A Lincolnshire Posy | 16:22 |
| 14 | Ballade No. 17 | 2:17 |
| 15 | Five-Part Fantasy No. 15 | 3:39 |
| 16 | Hill-Song No. 1 | 12:45 |

Hans Knut Sveen, Organ 3 4
Royal Norwegian Navy Band
Bjarte Engeset

A detailed track list and publisher credits can be found on page 2 of the booklet.

Recorded: 17–21 November 2014 1 2 7 8–13,
20–24 April 2015 5 6 14 15, 25–29 January 2016 3 4 16
at Torpedoverkstedet, Karljohansvern Horten, Norway

Producer and editor: Lars Nilsson
Engineer, editor, mixing and mastering: Michael Dahlvid
Consultants: Barry Peter Ould and Jerker Johansson

Cover portrait of Grainger (1906) by Jacques-Émile Blanche (1861–1942) (reproduced by kind permission of the Grainger Museum, University of Melbourne)

Playing
Time:
72:52

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