

Olivier Messiaen was a towering figure in 20th-century music, and for many years he considered *Les Corps glorieux* the favourite of his own works. It is recognised as the pinnacle of his pre-war organ compositions, vividly depicting the themes of resurrection through deeply expressive symbolism, life and death struggles and ecstatic joy. Ten years later the *Messe de la Pentecôte* marked a departure in style, drawing on Messiaen's liturgical improvisations and crystallising his latest rhythmic and serial techniques and use of birdsong into a ground-breaking masterpiece.

**Olivier
MESSIAEN**
(1908-1992)

Les Corps glorieux (The Glorified Bodies) (1939)		47:10
1	I. Subtilité des Corps glorieux (Subtlety of the Glorified Bodies)	5:58
2	II. Les Eaux de la Grâce (The Waters of Grace)	3:04
3	III. L'Ange aux parfums (The Angel of Incense)	7:19
4	IV. Combat de la Mort et de la Vie (Battle between Death and Life)	13:46
5	V. Force et Agilité des Corps glorieux (Strength and Agility of the Glorified Bodies)	3:32
6	VI. Joie et Clarté des Corps glorieux (Joy and Brightness of the Glorified Bodies)	5:15
7	VII. Le Mystère de la Sainte-Trinité (The Mystery of the Holy Trinity)	8:16
Messe de la Pentecôte (Pentecost Mass) (1949-50)		24:20
8	Entrée: Les langues de feu (Introit: The Tongues of Fire)	2:04
9	Offertoire: Les choses visibles et invisibles (Offertory: The Things Visible and Invisible)	9:55
10	Consécration: Le don de Sagesse (Consecration: The Gift of Wisdom)	3:27
11	Communion: Les oiseaux et les sources (Communion: The Birds and the Springs of Water)	5:22
12	Sortie: Le vent de l'Esprit (Recessional: The Wind of the Spirit)	3:31

Tom Winpenny, Organ

Recorded by kind permission of the Dean of Hildesheim Cathedral,
and with the generous assistance of Stefan Mahr, Georg Oberauer, Thomas Viezens, and Florian Fay.

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Playing Time
71:30



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