



DDD

8.573683

Playing Time
52:47

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Booklet notes in English

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Emerging from the fertile background of Bohemian nationalism, Vítězslav Novák's music achieved cult status in his homeland for its richness of melody and full-blown romantic orchestral colour. The lush timbres and monumental solemnity of *In the Tatra Mountains* were inspired by the composer's journeys in this magnificent region. *Eternal Longing* is based on a poem by Hans Christian Andersen, while the dramatic *Lady Godiva Overture*, complete with tolling bells at the finale, was written by Novák in two days and is considered one of his most powerful works.

Vítězslav
NOVÁK
(1870-1949)

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| 1 | V Tatrách (In the Tatra Mountains)
– Symphonic Poem, Op. 26 (1902) | 16:30 |
| 2 | Lady Godiva – Overture, Op. 41 (1907) | 15:40 |
| 3 | O věčné touze (Eternal Longing),
Op. 33 (1905) | 20:37 |

Buffalo Philharmonic Orchestra
JoAnn Falletta

Recorded in Kleinhans Music Hall, Buffalo, New York, USA, on 6th June, 2016 (track 1),
and on 18th March, 2016 (tracks 2 and 3)

Produced, engineered and edited by Tim Handley

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