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8.573685

Playing Time  
64:54

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Booklet notes in English  
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Georgy Sviridov was a celebrated figure whose vocal works, along with those of his teacher Shostakovich, are considered to be among the most important in twentieth-century Russian music. His 'small cantata' *Snow is Falling* includes passages of hypnotic stillness as well as folk-like warmth, while the major song cycle *Russia Adrift* evokes landscape, mysticism and religious faith, ending in a solemn hymn to the Motherland. Sviridov's prolific output included symphonic suites as well as theatre and film scores. The angular and impassioned *Music for Chamber Orchestra* reveals his mastery of non-vocal music.

Georgy  
**SVIRIDOV**  
(1915–1998)

- 1-3** **Sneg idyot (Snow is Falling) (1965)** – a small cantata  
to words by Boris Pasternak (1890–1960) **9:43**
- 4-6** **Music for Chamber Orchestra (1964)** **22:16**
- 7-18** **Otchalivshaya Rus' (Russia Adrift) (1977/2016)**  
– a song cycle to words by Sergey Yesenin (1895–1925)  
Version for mezzo-soprano and orchestra  
by Leonid Rezetdinov (b. 1961)\* **32:55**

**\*WORLD PREMIÈRE RECORDING**

**Mila Shkirtil, Mezzo-soprano 7-18**

**Nikolay Mazhara, Piano 4-6 • Sergey Voloshchuk, French horn 4-6**

**Rimsky-Korsakov Music College Female Choir 1-3**

**Boys of the St Petersburg Radio and Television Children's Choir 1-3**

**St Petersburg State Symphony Orchestra • Yuri Serov**

A detailed track list can be found on page 2 of the booklet.

The available sung texts can be accessed at [www.naxos.com/libretti/573685.htm](http://www.naxos.com/libretti/573685.htm)

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