

Georgy Sviridov was a celebrated figure whose vocal works, along with those of his teacher Shostakovich, are considered to be among the most important in twentieth-century Russian music. His 'small cantata' *Snow is Falling* includes passages of hypnotic stillness as well as folk-like warmth, while the major song cycle *Russia Adrift* evokes landscape, mysticism and religious faith, ending in a solemn hymn to the Motherland. Sviridov's prolific output included symphonic suites as well as theatre and film scores. The angular and impassioned *Music for Chamber Orchestra* reveals his mastery of non-vocal music.

Georgy
SVIRIDOV
(1915–1998)

1-3 Sneg idiot (Snow is Falling) (1965) – a small cantata to words by Boris Pasternak (1890–1960) **9:43**

4-6 Music for Chamber Orchestra (1964) **22:16**

7-18 Otchaliyshaya Rus' (Russia Adrift) (1977/2016)
– a song cycle to words by Sergey Yesenin (1895–1925)
Version for mezzo-soprano and orchestra
by Leonid Reztdinov (b. 1961)* **32:55**

*WORLD PREMIÈRE RECORDING

Mila Shkirtil, Mezzo-soprano **7-18**

Nikolay Mazhara, Piano **4-6** • Sergey Voloshchuk, French horn **4-6**

Rimsky-Korsakov Music College Female Choir **1-3**

Boys of the St Petersburg Radio and Television Children's Choir **1-3**

St Petersburg State Symphony Orchestra • Yuri Serov

A detailed track list can be found on page 2 of the booklet.

The available sung texts can be accessed at www.naxos.com/libretti/573685.htm

Recorded: 19-21 June 2016 at St Petersburg Radio Studio, Russia

Producer: Yuri Serov • Engineer: Danil Zosin • Publisher: Muzyka, Moscow

Booklet notes: Yuri Serov • Cover: dvoevnore (iStockphoto.com)



DDD

8.573685

Playing Time
64:54



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