

Fernando Sor was one of the greatest guitarists of his era and his works are still extremely popular today. His songs, however, are much less well known. They demonstrate the superb flair of Sor's vocal writing, in three languages, as well as the variety of his virtuosic guitar accompaniments. The three groups of songs presented here (in addition to Sor's setting of two patriotic texts) offer distinct styles of composition, ranging from arrangements of arias from Mozart's *Don Giovanni* to the dance elements of Spanish folk song.

Fernando
SOR
(1778–1839)

Songs for Voice and Guitar

1–4	Italian Arias	9:38
5–24	Spanish Songs	30:13
25–29	French Songs	12:46
30–31	Spanish Patriotic Songs	4:29

Nerea Berraondo, Mezzo-soprano
Eva Beneke, Guitar

A detailed track list and publishers' details can be found on page 2 of the booklet. The sung texts and English translations can be accessed at www.naxos.com/libretti/573686.htm
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Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver
Guitars: Antonio Raya Pardo, Granada (Spain) 1988; Kenneth Hill, Ben Lomond (USA) 2010

Strings: La Bella Argento Pure Silver • Booklet notes: Graham Wade

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Playing Time
57:09



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