

Described by *The New York Times* as 'driven by a playful, modern sensibility', the music of Swiss composer Richard Dubugnon blends elegant Gallic transparency with the rhythmical and structural complexity of German musical culture. The result is a very individual and immediately communicative idiom, notable for its colourful orchestration. *Arcanes Symphoniques* is a musical game, each performance of its brief allegorical movements taking on a different meaning derived from the symbols on Tarot cards. The unusually scored *Triptyque* and mini-opera *Le Songe Salinas* use texts by Stéphane Héaume in settings both tragic and sensually exotic.

sacem 

Richard
DUBUGNON
(b. 1968)



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|-------------|--|--------------|
| 1-5 | Arcanes Symphoniques, Op. 30
(excerpts) (2001-02) | 13:29 |
| 6-8 | Triptyque, Op. 23 (1999)*
Texts by Stéphane Héaume (b. 1971) | 19:03 |
| 9-13 | Le Songe Salinas, Op. 36 (2003)*
Texts by Stéphane Héaume | 30:01 |

***WORLD PREMIÈRE RECORDING**

Nora Gubisch, Mezzo-soprano 9-13 • Thomas Dolié, Baritone 6-8

Orchestre National de France 1-5 9-13 • Soloists of the ONF 6-8

Laurent Petitgirard 1-5 • Debora Waldman 6-8 • Fabien Gabel 9-13

A detailed track list can be found on page 2 of the booklet.

The French sung texts are included, and can also be found at www.naxos.com/libretti/573687.htm
Recorded at the Salle Olivier Messiaen, Radio France, Paris, on 5th December, 2001 **1-5**, live on 5th April, 2008 **6-8**, and live at the Théâtre des Champs-Élysées, Paris, on 14th May, 2009 **9-13**

Producers: Arnaud Moral **1-5**, Claire Lagarde **6-8** and Daniel Zalay **9-13** (Radio France)

Engineers: Pierre Bornard **1-5**, Claire Lagarde **6-8** and Gilles Pezerat **9-13** (Radio France)

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Cover: Five Major Arcana from the Tarot de Marseille (Ed. Grimaud)



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Playing Time
62:32



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