



8.573688

DDD

Playing Time  
79:31

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The Viennese-born Carl Czerny, student and confidant of Beethoven and teacher of Liszt, found fame in his native city by writing a series of fashionable pieces, among which numbered fantasies and potpourris as well as a series of important pedagogic studies. His large-scale pianistic works are of great interest and include the *First Piano Concerto*, in D minor, which expertly balances foreboding, pastoral richness and exuberant brio, a bravura *Introduzione e Rondo Brillant* and a vivacious salute to Weber's *Euryanthe*. 'Tuck is dazzlingly articulate and secure in the countless runs and fast passagework Czerny asks of her', wrote *MusicWeb International* of 8.573417.

Carl  
**CZERNY**  
(1791–1857)

- |   |  |              |
|---|--|--------------|
| 1 | <b>Introduzione e Rondo Brillant in B flat major, Op. 233</b><br>(c. 1833)                                     | <b>14:50</b> |
|   | <b>First Piano Concerto, in D minor (1811–12)*</b>   | <b>40:40</b> |
| 2 | <b>I. Allegro molto agitato</b>  | <b>24:49</b> |
| 3 | <b>II. Adagio</b>  | <b>4:19</b>  |
| 4 | <b>III. Allegro molto vivace</b>   | <b>11:23</b> |
| 5 | <b>Introduction, Variations and Rondo on Weber's Hunting Chorus from the opera 'Euryanthe', Op. 60 (1824)*</b> | <b>23:52</b> |

\* **WORLD PREMIERE RECORDING**

**Rosemary Tuck, Piano**  
**English Chamber Orchestra**  
Principal Horn: Hugh Seenan  
**Richard Bonyng**

For Julia Bruun

Recorded: 14–16 December 2016, St Silas Church, Kentish Town, London, UK  
Producer and engineer: Phil Rowlands • Assistant engineer: James Clarke • Booklet notes: Rosemary Tuck  
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