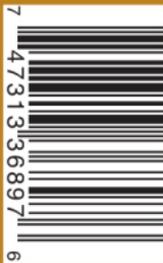




8.573689

DDD

Playing Time
65:48

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It was Robert Schumann who praised the Anglo-French Georges Onslow, alongside Mendelssohn, as one of the successors to the chamber music legacy of Haydn, Mozart and Beethoven. His string quintets were intended for a market of cultivated amateurs, with parts for a second cello or bass. *No. 10 in F minor, Op. 32* reflects Beethoven's influence, its *Sturm und Drang* elements revealing a masterly balance between the stable and unpredictable. *No. 22 in E flat major*, lively and playful, offers an almost Schubertian songfulness. Of the first volume (8.573600) *Gramophone* wrote: 'these five players make a beguiling case for this music'.

Georges
ONSLOW
(1784–1853)

String Quintets • 2

String Quintet No. 10 in F minor, Op. 32 (1827) 29:41

- | | | |
|---|----------------------------------|------|
| 1 | I. Largo – Allegro | 8:53 |
| 2 | II. Andante | 7:54 |
| 3 | III. Menuetto: Allegro impetuoso | 5:32 |
| 4 | IV. Allegro agitato | 7:16 |

String Quintet No. 22 in E flat major, Op. 57 (1836) 35:59

- | | | |
|---|-----------------------------|-------|
| 5 | I. Allegro non tanto vivace | 11:28 |
| 6 | II. Adagio | 8:33 |
| 7 | III. Scherzo | 5:40 |
| 8 | IV. Allegretto grazioso | 10:06 |

WORLD PREMIÈRE RECORDINGS

Elan Quintet

Benjamin Scherer Quesada, Violin I • Lelia Iancovici, Violin II
Julia Chu-Ying Hu, Viola • Dmitri Tsinin, Cello • Matthew Baker, Double Bass

Recorded 20–23 August 2016 at the Auditorio de Rafelbunyol, Rafelbunyol, Valencia, Spain
Producer, engineer & editor: Phil Rowlands • Booklet notes: Katy Hamilton • Cover photo © Alex Baker
Violins: Italian, Turin, c. 1860 (I); Paolo Antonio Testore, 1737 (II) • Viola: Yuri Malinovsky, Moscow, 1991
Cello: Caressa & François, Paris, 1909 • Double Bass: unknown Tyrolean, c. 1750 • Tuning: 442