



8.573692

DDD

 Playing Time  
60:51

 © & © 2021 Naxos Rights US, Inc.  
Booklet notes in English  
Made in Germany  
www.naxos.com

The iconic guitarist Julian Bream commissioned music from a number of British composers with international reputations, thus creating a whole new repertoire of guitar music. He also played an important role in the revival of interest in the Elizabethan lute, his recitals bringing Early Music to a new audience. John Dowland's beautiful *Pavan* is followed by Britten's *Nocturnal after John Dowland*, written for Bream and one of the most significant guitar works of the 20th century. Cyril Scott's *Sonatina*, overlooked for decades, is heard here in the premiere recording of Bream's revised edition. Volume 1 can be heard on 8.557040.

## BRITISH GUITAR MUSIC • 2

**John Dowland (1563–1626)**

- ① **Mr John Langton's Pavan, P. 14** (1604 or before) **5:07**  
(arr. for guitar by Graham Anthony Devine [b. 1971])\*

**Benjamin Britten (1913–1976)**

- ② **Nocturnal after John Dowland:**  
**Reflections on Come, heavy Sleep, Op. 70** (1963) **17:57**

I. Musingly – II. Very agitated – III. Restless – IV. Uneasy – V. March-like – VI. Dreaming – VII. Gently rocking – VIII. Passacaglia – IX. Slow and quiet

**John Rutter (b. 1945)**

- ③ **Prélude Antique** (1980) **2:26**

- ④ **Rondeau Caprice** (1976) **1:56**

**Cyril Scott (1879–1970)**

**Guitar Sonatina** (1927) (ed. Julian Bream [1933–2020])\* **12:18**

- ⑤ I. Adagio quasi introduzione – Molto moderato **6:33**

- ⑥ II. Allegretto pensoso **1:55**

- ⑦ III. Finale **3:48**

**Nicholas Maw (1935–2009)**

- ⑧ **Music of Memory** (1989) **20:34**

**\*WORLD PREMIERE RECORDING**

**Graham Anthony Devine, Guitar**

Recorded: 6, 7 ① ② ④–⑦ and 12 ③ ⑧ September 2014 at St Rumbold Church, Stoke Doyle, Northamptonshire, UK • Producer, engineer and editor: John Taylor • Booklet notes: Graham Anthony Devine  
Publishers: Unpublished manuscript ①, Original publication by Bèrben Edizioni Musicali; revised edition by Julian Bream, unpublished ⑤–⑦, Faber Music ② ⑧, Oxford University Press, London ③ ④  
Guitar by Andres Marvi, 2005 • Strings by D'Addario • Cover photo by simonthgolfer (iStockphoto.com)