

The iconic guitarist Julian Bream commissioned music from a number of British composers with international reputations, thus creating a whole new repertoire of guitar music. He also played an important role in the revival of interest in the Elizabethan lute, his recitals bringing Early Music to a new audience. John Dowland's beautiful *Pavan* is followed by Britten's *Nocturnal after John Dowland*, written for Bream and one of the most significant guitar works of the 20th century. Cyril Scott's *Sonatina*, overlooked for decades, is heard here in the premiere recording of Bream's revised edition. Volume 1 can be heard on 8.557040.

BRITISH GUITAR MUSIC • 2

John Dowland (1563–1626)

① **Mr John Langton's Pavan, P. 14** (1604 or before)
(arr. for guitar by Graham Anthony Devine [b. 1971])* **5:07**

Benjamin Britten (1913–1976)

② **Nocturnal after John Dowland: Reflections on Come, heavy Sleep, Op. 70** (1963)
I. Musingly – II. Very agitated – III. Restless – IV. Uneasy – V. March-like – VI. Dreaming – VII. Gently rocking – VIII. Passacaglia – IX. Slow and quiet **17:57**

John Rutter (b. 1945)

③ **Prélude Antique** (1980) **2:26**
④ **Rondeau Caprice** (1976) **1:56**

Cyril Scott (1879–1970)

Guitar Sonatina (1927) (ed. Julian Bream [1933–2020])* **12:18**
⑤ I. Adagio quasi introduzione – Molto moderato 6:33
⑥ II. Allegretto pensoso 1:55
⑦ III. Finale 3:48

Nicholas Maw (1935–2009)

⑧ **Music of Memory** (1989) **20:34**

*WORLD PREMIERE RECORDING

Graham Anthony Devine, Guitar

Recorded: 6, 7 ① ② ④–⑦ and 12 ③ ⑧ September 2014 at St Rumbold Church, Stoke Doyle, Northamptonshire, UK • Producer, engineer and editor: John Taylor • Booklet notes: Graham Anthony Devine
Publishers: Unpublished manuscript ①. Original publication by Bären Edizioni Musicali; revised edition by Julian Bream, unpublished ⑤–⑦, Faber Music ② ⑧, Oxford University Press, London ③ ④
Guitar by Andres Marvi, 2005 • Strings by D'Addario • Cover photo by simonthgolfer (iStockphoto.com)

8.573692

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Playing Time
60:51



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