

Lorenzo Palomo has long established himself as one of Spain's greatest contemporary composers, and these three recent works reveal the vivid themes and colours of his music and the richness of his orchestration. *Arabescos* evokes Spain's Moorish past in episodes linked together with rhapsodic freedom and fluidity, while *Humoresca* features the double bass as its protagonist in writing as witty as it is virtuosic. The extended choreographic poem *Caribiana* is sensuously atmospheric and has a wealth of exuberant rhythms and melodies.

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Lorenzo  
**PALOMO**  
(b. 1938)

- |          |                         |              |
|----------|-------------------------|--------------|
| <b>1</b> | <b>Arabescos (2015)</b> | <b>22:53</b> |
| <b>2</b> | <b>Caribiana (2014)</b> | <b>24:16</b> |
| <b>3</b> | <b>Humoresca (2015)</b> | <b>13:36</b> |

**WORLD PREMIERE RECORDINGS**

**Alexandre Da Costa, Violin 1**

**Joaquín Clemente, Double bass 3**

**Castile and León Symphony Orchestra**

**Jesús López Cobos**

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SPANISH CLASSICS

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**DDD**

Playing Time  
**60:53**



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