

Meyerbeer is best known for his spectacular operas, such as the Italian *Semiramide* (8.660205-06) and *Il Crociato in Egitto* (8.660245-47) that won him great popularity. Less well-known are his songs, of which 26 were presented in the first volume of this series (8.572367). In this second volume the music covers a substantial period of the composer's life with settings in French, German and Italian that explore the joys and pain of love, Arcadian idylls, and religious themes. Four of the songs are heard in world première recordings.

Giacomo
MEYERBEER
(1791–1864)
Songs • 2

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|--|------|--|------|
| 1 La Marguerite du poète | 1:20 | 10 La Barque légère | 4:12 |
| 2 Chant des Moissonneurs vendéens | 2:31 | 11 Sonntagslied | 4:08 |
| 3 Die Rosenblätter | 1:19 | 12 Près de toi | 5:38 |
| 4 Hirtenlied | 6:16 | 13 Sicilienne | 4:08 |
| 5 A une jeune mère | 3:36 | 14 La Pauvre Louise* | 1:30 |
| 6 La Fille de l'air | 3:29 | 15 Soave istante* | 2:41 |
| 7 Le Poète mourant | 7:01 | 16 Ständchen | 3:40 |
| 8 A Venezia* | 4:44 | 17 Fantaisie | 2:46 |
| 9 Le Voeu pendant l'orage | 7:42 | 18 Ballade dans la comédie
<i>Murillo*</i> | 3:27 |

Full track details will be found on page 2 of the booklet

* WORLD PREMIÈRE RECORDINGS

Sivan Rotem, Soprano • Jonathan Zak, Piano
Danny Erdman, Clarinet⁴ • Hillel Zori, Cello¹²



Recorded at the Jerusalem Music Centre, Jerusalem, Israel, 9, 18 February, 2, 19 March and 12 April 2015, except track 14 at the Classical Studio, Herzlia, Israel, 30 December 2015

Producer: David Faiman • Engineer: Zvika Hirshler, except Eyal Zaliouk (track 14) • Editor: Eyal Zaliouk

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Texts and an English translation may be downloaded from www.naxos.com/libretti/573696.htm

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Playing Time
70:42



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Booklet notes in English