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DDD

Playing Time
73:43

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Booklet notes in English • Notice en français
Made in Germany

François Devienne's series of wind compositions was pivotal in making his name synonymous with that of the flute. This final volume in the series includes *Concerto No. 13*, which ranks alongside his finest concertos with its profuse thematic ideas and sophisticated orchestral writing. As a leading virtuoso in Paris, Devienne was perfectly placed to write *Symphonies concertantes*, glittering showcases that remain among the best of their kind. Giovanni Battista Viotti's arrangement of one of his best-known *Violin Concertos* makes an ideal companion piece to the other works on this recording.

François DEVIENNE

(1759–1803)

Flute Concerto No. 13 in D major, Op. Posth. (?1786–88) (cadenzas: Patrick Gallois)

1 I. Allegro assai	14:10	6:30
2 II. Romance: Andante		3:58
3 III. Allegro non tanto		3:37

Symphonie concertante No. 6 in G major, Op. 76 for two flutes (late 1790s)

4 I. Allegro	18:43	12:23
5 II. Adagio – Allegretto con grazia		6:16

Symphonie concertante No. 3 in D major (?1778–82) (arr. for two flutes)

6 I. Moderato	16:12	11:23
7 II. Rondo: Allegretto		4:45

Giovanni Battista Viotti (1755–1824): Violin Concerto No. 23 in G major, transcr. for flute (c. 1792–94)

(cadenzas: Patrick Gallois)	24:19	
8 I. Allegro	10:58	
9 II. Andante	5:05	
10 III. Rondo: Allegro	8:09	

Patrick Gallois, Flute

Per Flemstrøm, Flute 4–7 • Swedish Chamber Orchestra

This recording is dedicated to the memory of Per Flemstrøm, 1958–2017

Recorded: 30 August–3 September 2016 at Örebro University Concert Hall, Örebro, Sweden
Producer and engineer: Sean Lewis • Booklet notes: Allan Badley • Cover photograph by Tina Osara