



8.573701

DDD

Playing Time  
56:38

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Kommentar auf Deutsch  
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Joseph Haydn claimed to have discovered the string quartet form by accident. His *Op. 1, No. 1* has the cheerful five-movement form of a *Divertimento*, while the glorious and harmonically daring *Op. 77, No. 1* was among the last he completed in the genre. Falling between the two, *Op. 33, No. 5* is full of rhythmic surprises and a theme that gives it the nickname 'How do you do?' The award-winning Goldmund Quartet is considered one of today's most exciting young European string quartets.

Joseph  
**HAYDN**  
(1732-1809)

**String Quartet in B flat major, Op. 1, No. 1** 15:21

- |   |                |      |
|---|----------------|------|
| 1 | Presto         | 2:43 |
| 2 | Minuet         | 3:26 |
| 3 | Adagio         | 4:50 |
| 4 | Minuet         | 2:28 |
| 5 | Finale: Presto | 1:54 |

**String Quartet in G major, Op. 33, No. 5** 17:45

- |   |                    |      |
|---|--------------------|------|
| 6 | Vivace assai       | 6:17 |
| 7 | Largo e cantabile  | 4:06 |
| 8 | Scherzo: Allegro   | 2:43 |
| 9 | Finale: Allegretto | 4:39 |

**String Quartet in G major, Op. 77, No. 1** 23:33

- |    |                  |      |
|----|------------------|------|
| 10 | Allegro moderato | 7:04 |
| 11 | Adagio           | 6:30 |
| 12 | Menuetto: Presto | 4:15 |
| 13 | Finale: Presto   | 5:44 |



GOLDMUND  
QUARTETT

**Goldmund Quartet**

Florian Schötz, Violin I • Pinchas Adt, Violin II  
Christoph Vandory, Viola • Raphael Paratore, Cello

Recorded at the Gabrielkirche Ismaning, Germany, from 18th to 21st April, 2016  
Executive Producer: Sören Meyer-Eller • Producer, engineer and editor: Christoph Frommen  
Booklet notes: Keith Anderson • Cover photo: Nikolaj Lund