

Goffredo Petrassi’s reputation was established in 1932 when his *Partita* (available on Naxos 8.572411) won critical acclaim. Petrassi then composed his *Concerto for Orchestra*, the first of eight, which, upon its 1935 premiere, secured his reputation outside of Italy. The *Second Concerto* from 1951 reveals more avant-garde tendencies, while the *Third Concerto* from 1952–53 is animated and playful.

Goffredo
PETRASSI
(1904–2003)

(Primo) Concerto per orchestra (1933–34)		28:46
1	I. Allegro	8:10
2	II. Adagio	8:28
3	III. Tempo di marcia	6:08
Secondo Concerto per orchestra (1951)		17:09
4	Calmo e sereno – Molto mosso con vivacità –	7:00
5	Allegretto tranquillo –	3:13
6	Molto calmo, quasi adagio –	3:38
7	Presto	3:18
Récréation concertante – Terzo Concerto per orchestra (1952–53)		20:46
8	Allegro sostenuto ed energico – Allegro spiritoso –	5:28
9	Molto moderato –	3:48
10	Vigorous e ritmico –	5:06
11	Adagio moderato –	3:37
12	Allegretto sereno	2:50

Orchestra Sinfonica di Roma
Francesco La Vecchia

Recorded: 15–16 June 2012 at OSR Studios **4**–**7**, 24–25 February **8**–**12** and 21–22 April **1**–**3** 2013 at the Auditorium Conciliazione, Rome, Italy • Engineers: Giuseppe Silvi **1**–**3** **8**–**12**, Piero Schiavoni **4**–**7** • Music assistant: Desirée Scuccuglia
Editing and mastering: Charlie Hembrow (K&A Productions Ltd) • Release co-ordinator: Peter Bromley
Booklet notes: Richard Whitehouse • Publishers: Ricordi S.r.l. **1**–**3**,
Edizioni Suvini Zerboni, Milano / SZ Sugar **4**–**12** • Special thanks: Andrea Fasano, Tommaso Manera and Marta Marullo
Cover image: Arturo Vermi (1928–1988): *Diario FDC*, courtesy of the Jus Museum, Palazzo Calabritto, Naples, Italy,
and reproduced with the kind permission of Marcello Palminteri and the Arturo Vermi Archive, Monza, Italy.



DDD

8.573702

Playing Time
60:58



www.naxos.com

© & © 2025 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany