

Goffredo Petrassi was 28 when his *Partita* (recorded on Naxos 8.572411) propelled him to European fame. He fused neo-Classicism with more contemporary traits reinforced by his mastery of polyphony, qualities that can be found in his eight *Concertos for Orchestra* (Nos. 1–3 are available on 8.573702). *Concertos Nos. 4–6* were written in the mid-1950s and are striking examples of emotional turbulence and structural compression, fastidiously scored and imaginative in their formal conception. The soloistic writing of *Invenzione concertata* (*Concerto No. 6*) adds another layer of sonic complexity to these gripping concertos.

Goffredo  
**PETRASSI**  
(1904–2003)

- |              |   |              |
|--------------|---|--------------|
| <b>1–6</b>   | <b>Quarto Concerto per orchestra d'archi</b> (1954)                                     | <b>28:35</b> |
| <b>7–11</b>  | <b>Quinto Concerto per orchestra</b> (1955)   | <b>28:04</b> |
| <b>12–16</b> | <b>Invenzione concertata – Sesto Concerto per archi, ottoni e percussioni</b> (1956–57) | <b>17:30</b> |

**Orchestra Sinfonica di Roma**  
**Francesco La Vecchia**

**A detailed track list can be found inside the booklet.**

Recorded: 23–25 June 2012 **1–6** and 2–7 January **7–11** and 27–30 March **12–16** 2013 at OSR Studios, Rome, Italy

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DDD

8.573703

Playing Time  
74:29



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