



8.573704

DDD

Playing Time
61:20

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A supreme virtuoso, the French violinist, composer and teacher Émile Sauret was acclaimed by the greatest musicians of the century, including Sarasate and Liszt. He wrote a series of charming genre pieces (available on Naxos 8.572366) but also a sequence of 24 *Études-Caprices* which marry virtuosity with every expressive opportunity available to the instrument. The result is one of the unsung but major cycles for solo violin spanning all twenty-four keys.

Émile
SAURET
(1852–1920)

24 Études-Caprices, Op. 64 – Vol. 1 (Nos. 1–7)

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|--|--------------|
| 1 Étude-Caprice No. 1 in C major | 6:23 |
| Andante cantabile – Allegro moderato | |
| 2 Étude-Caprice No. 2 in A minor | 7:24 |
| Lento – Moderato | |
| 3 Étude-Caprice No. 3 in F major | 8:49 |
| Tempo moderato – Allegro non troppo | |
| 4 Étude-Caprice No. 4 in D minor | 6:16 |
| Andante maestoso – Moderato | |
| 5 Étude-Caprice No. 5 in B flat major | 8:23 |
| Andante non troppo – Allegro moderato | |
| 6 Étude-Caprice No. 6 in G minor | 11:51 |
| Larghetto, risoluto e più lento – Moderato | |
| 7 Étude-Caprice No. 7 in E flat major | 11:38 |
| Andantino – Allegro | |



Nazrin Rashidova, Violin

Recorded in Holy Trinity Church, Weston, Hertfordshire, UK, 11, 12 & 25 July 2016
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