



A supreme virtuoso, the French violinist, composer and teacher Émile Sauret was acclaimed by the greatest musicians of the century, including Sarasate and Liszt. He wrote a series of charming genre pieces (available on Naxos 8.572366) but also a sequence of 24 *Études-Caprices* which marry virtuosity with every expressive opportunity available to the instrument. The result is one of the unsung but major cycles for solo violin spanning all twenty-four keys.

Émile  
**SAURET**  
(1852–1920)

24 Études-Caprices, Op. 64 – Vol. 1 (Nos. 1–7)

<b>1</b>	Étude-Caprice No. 1 in C major Andante cantabile – Allegro moderato	6:23
<b>2</b>	Étude-Caprice No. 2 in A minor Lento – Moderato	7:24
<b>3</b>	Étude-Caprice No. 3 in F major Tempo moderato – Allegro non troppo	8:49
<b>4</b>	Étude-Caprice No. 4 in D minor Andante maestoso – Moderato	6:16
<b>5</b>	Étude-Caprice No. 5 in B flat major Andante non troppo – Allegro moderato	8:23
<b>6</b>	Étude-Caprice No. 6 in G minor Larghetto, risoluto e più lento – Moderato	11:51
<b>7</b>	Étude-Caprice No. 7 in E flat major Andantino – Allegro	11:38

**Nazrin Rashidova, Violin**

Recorded in Holy Trinity Church, Weston, Hertfordshire, UK, 11, 12 & 25 July 2016  
Producers: Nazrin Rashidova & John Taylor • Engineer & Editor: John Taylor • Publisher: Simrock  
Booklet notes: Nazrin Rashidova • Cover painting: Portrait of the composer by Chai Ben-Shan



8.573704

**DDD**

Playing Time  
61:20



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