



DDD

8.573706

 Playing Time  
 67:06


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Pursuing a musical career was no easy matter for women in the 19th century, but Louise Farrenc's character and determination resulted in her becoming a respected part of the European scene, and the first ever female senior professor of piano at the Paris Conservatoire. Farrenc's *Second Symphony* owes something to Mozartian models, with imaginative writing for winds and hints of Beethoven. The *Third Symphony* is notable for a richness of harmonic writing which, in its colour and lyricism, is reminiscent of Mendelssohn and Schumann.


 LE GOUVERNEMENT  
 DU GRAND-DUCHÉ DE LUXEMBOURG  
 Ministère de la Culture

 Louise  
**FARRENC**  
 (1804–1875)

 LU EMBOURG  
 LET'S MAKE IT HAPPEN

**Symphony No. 2 in D major, Op. 35 (1845) 32:41**

- |                         |       |
|-------------------------|-------|
| 1 I. Andante – Allegro  | 11:20 |
| 2 II. Andante           | 7:02  |
| 3 III. Scherzo: Vivace  | 5:55  |
| 4 IV. Andante – Allegro | 8:12  |

**Symphony No. 3 in G minor, Op. 36 (1847) 34:18**

- |                        |       |
|------------------------|-------|
| 5 I. Adagio – Allegro  | 11:58 |
| 6 II. Adagio cantabile | 7:59  |
| 7 III. Scherzo: Vivace | 7:34  |
| 8 IV. Finale: Allegro  | 6:31  |


**Solistes Européens, Luxembourg**  
**Christoph König**

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