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DDD

Playing Time
68:26

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Franz Schubert's life was centered around a variety of close friendships. The theme for the *Variations, D576* comes from a string quartet by Anselm Hüttenbrenner, the colleague and friend to whom Schubert sent his *Unfinished Symphony* and among whose papers the *Graz Fantasy*, which explores a variety of keys and moods, was found in 1962. In 1821 Anton Diabelli invited 50 Austrian composers to write variations on his waltz theme, and Schubert was swift in submitting his minor key reply. The recording is completed with the early *Variations, D156*, dedicated to Salieri, and several relatively unknown yet beautiful fragments.

Franz
SCHUBERT
(1797–1828)

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| 1–14 | 13 Variations on a theme by Anselm Hüttenbrenner in A minor, D576 (1817) | 14:23 |
| 15–25 | 10 Variations in F major, D156 (1815) | 16:21 |
| 26 | Variation on a waltz by Diabelli in C minor, D718 (1821) | 1:03 |
| 27 | Adagio in G major (1st version), D178, No. 1 (1815) | 6:17 |
| 28 | Adagio in G major (2nd version), D178, No. 2 (fragment) (1815) | 6:05 |
| 29 | Allegretto in C minor, D900 (fragment) (1822/23*) | 1:48 |
| 30 | Allegro moderato in C major, D347 (1813*) | 1:43 |
| 31 | Andantino in C major, D348 (1816*) | 3:27 |
| 32 | Adagio in C major, D349 (fragment) (1816*) | 4:46 |
| 33 | Fantasia in C major (Grazer Fantasie), D605A (1818*) | 11:59 |

* Probable dates

Full track details will be found in the booklet

Yevgeny Yontov, Piano



Recorded at Morse Recital Hall, Yale School of Music, New Haven, Connecticut, USA, 11–14 May, 2015
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