

The keyboard repertoire has been immeasurably enriched by Domenico Scarlatti's prodigious exploration of sonatas written for the Spanish court. They represent some of the greatest such works of the entire eighteenth century. In this volume of the complete edition Sean Kennard, a Laureate of the 2013 Queen Elisabeth Competition of Belgium, explores eighteen of the 555 or so extant sonatas, revealing the remarkable variety of Scarlatti's musical imagination, and his genius for variety through constant melodic interest, lively figurations, and brilliant displays of scale passages.

Domenico
SCARLATTI
(1685–1757)

Complete Keyboard Sonatas Vol.17

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|----|---|------|
| 1 | Sonata in D major, K.400/L.213/P.228 | 2:22 |
| 2 | Sonata in G major, K.374/L.76/P.472 | 1:55 |
| 3 | Sonata in G major, K.372/L.302/P.402 | 2:06 |
| 4 | Sonata in G major, K.325/L.37/P.451 | 2:00 |
| 5 | Sonata in G major, K.521/L.408/P.492 | 4:06 |
| 6 | Sonata in G major, K.477/L.290/P.419 | 3:45 |
| 7 | Sonata in C major, K.527/L.458/P.531 | 3:53 |
| 8 | Sonata in F major, K.355/L.Supp.22/P.344 | 2:25 |
| 9 | Sonata in F major, K.468/L.226/P.507 | 2:48 |
| 10 | Sonata in F major, K.445/L.385/P.468 | 3:08 |
| 11 | Sonata in F minor, K.386/L.171/P.137 | 2:49 |
| 12 | Sonata in F major, K.543/L.227/P.547 | 4:11 |
| 13 | Sonata in B flat major, K.311/L.144/P.227 | 1:51 |
| 14 | Sonata in A major, K.342/L.191/P.341 | 2:24 |
| 15 | Sonata in D major, K.512/L.339/P.359 | 2:35 |
| 16 | Sonata in D major, K.490/L.206/P.476 | 4:06 |
| 17 | Sonata in F major, K.506/L.70/P.409 | 2:37 |
| 18 | Sonata in F major, K.418/L.26/P.510 | 3:39 |



Sean Kennard, Piano

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8.573708

DDD

Playing Time
54:01



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