

Franz
LISZT
(1811–1886)

Complete Piano Music • 46

Berlioz Transcriptions

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|----------|---|--------------|
| 1 | Danse des Sylphes de la Damnation de Faust,
S475/R142 | 4:19 |
| 2 | Bénédiction et serment – Deux motifs de Benvenuto
Cellini, S396/R141 | 7:27 |
| 3 | Ouverture du Roi Lear, S474/R140 | 16:22 |
| 4 | L'idée fixe – Andante amoroso d'après une mélodie
de Hector Berlioz, S395/R135 | 5:11 |
| | Marche au supplice de la Sinfonie fantastique,
S470a/R136 | 8:11 |
| 5 | I. Introduction: L'idée fixe | 2:55 |
| 6 | II. Marche au supplice (final version) | 5:16 |
| 7 | Marche des pèlerins de la symphonie Harold en Italie
(second version), S473ii/R139 | 9:44 |
| 8 | Ouverture des Francs-Juges, S471/R137 | 12:56 |

Feng Bian, Piano

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Playing Time
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