



Muzio Clementi achieved early success as a widely-travelled pianist, performing for nobility and meeting Mozart, his journeys reflected in the *Melodies of Different Nations*. The *Sonata in A flat major* is his earliest surviving work, and the incomplete *Allegro and Finale* may have been intended as part of the famous *Gradus ad Parnassum* (Naxos 8.572325-8). Based on a popular dance form, the delightful *Monferrinas* reveal Clementi's charming side, each one presenting a uniquely interesting character.

Muzio
CLEMENTI
(1752–1832)

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| 1–3 | Harpichord Sonata in A flat major, WoO 13 | 17:48 |
| 4–5 | Allegro and Finale in E flat major, WoO 22–23 | 9:45 |
| 6 | Rondo in B flat major, WoO 8 | 5:12 |
| 7 | Canon ad diapason in C major, WoO 11 | 1:37 |
| 8 | Tarantella in A minor, WoO 21 | 1:09 |
| 9–14 | Six Monferrinas, WoO 15–20 | 9:50 |
| 15–26 | Twelve Monferrinas, Op. 49 | 22:33 |
| 27 | Fourteen Melodies of Different Nations,
WoO 9: No. 5 Air russe | 2:10 |

Full track details will be found in the booklet



Dominic Cheli, Piano

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