

With a European reputation second only to Haydn's during his lifetime, Muzio Clementi was highly regarded by Beethoven as a composer and his impact on music in general and the piano in particular as a performer, publisher and innovator cannot be ignored. With its cadenzas and dazzling virtuoso display, the *Sonata Op. 33, No. 3* has the expressive range of a piano concerto, including an aria-like *Adagio* worthy of Mozart's Vienna. Clementi was noted for his technical brilliance with runs in thirds, a hallmark found in the *Op. 25* sonata alongside surprisingly operatic pauses, and a captivatingly lucid style of writing that always sounds freshly minted.

**Muzio
CLEMENTI**
(1752–1832)

**Piano Sonata in C major,
Op. 33, No. 3 (1794)**

- 1 Allegro con spirito
- 2 Adagio e cantabile,
con grand' espressione
- 3 Presto

**Piano Sonata in F major,
Op. 33, No. 2 (1794)**

- 4 Adagio – Allegro con fuoco
- 5 Presto, legato assai

**Piano Sonata in B flat major,
Op. 46 (1820)**

- 6 Larghetto cantabile – Allegro
con brio
- 7 Adagio cantabile e sostenuto
- 8 Finale: Allegro con fuoco

18:33

9:08

3:56

5:26

11:01

7:10

3:51

21:08

8:43

6:13

6:11

**Piano Sonata in C major,
Op. 25, No. 1 (1790)**

- 9 Allegro di molto
- 10 Adagio
- 11 Rondo: Presto

13:52

6:23

3:43

3:44

**Piano Sonata in B flat major,
Op. 25, No. 3 (1790)**

- 12 Allegro
- 13 Rondo: Vivace

8:59

5:08

3:51



Stefan Chaplikov, Piano

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Playing Time
73:42



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