

With a European reputation second only to Haydn's during his lifetime, Muzio Clementi was highly regarded by Beethoven as a composer and his impact on music in general and the piano in particular as a performer, publisher and innovator cannot be ignored. With its cadenzas and dazzling virtuoso display, the *Sonata Op. 33, No. 3* has the expressive range of a piano concerto, including an aria-like *Adagio* worthy of Mozart's Vienna. Clementi was noted for his technical brilliance with runs in thirds, a hallmark found in the *Op. 25* sonata alongside surprisingly operatic pauses, and a captivatingly lucid style of writing that always sounds freshly minted.

Muzio CLEMENTI

(1752–1832)

Piano Sonata in C major, Op. 33, No. 3 (1794)

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|---|---|-------|
| 1 | Allegro con spirito | 18:33 |
| 2 | Adagio e cantabile,
con grand' espressione | 9:08 |
| 3 | Presto | 3:56 |
| | | 5:26 |

Piano Sonata in F major, Op. 33, No. 2 (1794)

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|---|----------------------------|-------|
| 4 | Adagio – Allegro con fuoco | 11:01 |
| 5 | Presto, legato assai | 7:10 |
| | | 3:51 |

Piano Sonata in B flat major, Op. 46 (1820)

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| 6 | Larghetto cantabile – Allegro
con brio | 21:08 |
| 7 | Adagio cantabile e sostenuto | 8:43 |
| 8 | Finale: Allegro con fuoco | 6:13 |
| | | 6:11 |

Piano Sonata in C major, Op. 25, No. 1 (1790)

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| 9 | Allegro di molto | 13:52 |
| 10 | Adagio | 6:23 |
| 11 | Rondo: Presto | 3:43 |
| | | 3:44 |

Piano Sonata in B flat major, Op. 25, No. 3 (1790)

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| 12 | Allegro | 8:59 |
| 13 | Rondo: Vivace | 5:08 |
| | | 3:51 |



Stefan Chaplikov, Piano

Recorded: 12–14 June 2016 at Morse Recital Hall, Yale School of Music, New Haven, Connecticut, USA
 Producer: Eugene Kimball • Engineer and editor: Matthew LeFevre • Booklet notes: Keith Anderson
 Cover image: Fountain in Regent's Park, London (© Photo London UK / Dreamstime.com)

