

When his pupil, the Infanta Maria Bárbara married the heir to the Spanish throne, Domenico Scarlatti travelled with her from Lisbon to Madrid, a move that led to the completion of hundreds of single-movement sonatas or exercises ('*Esercizi*'). Designed for her to play, and containing some of his greatest music, the sonatas offer a plethora of features that have ensured their lasting popularity and influence. In this volume one can encounter effortless use of repetition, imitation and arpeggio figuration, dynamic left-hand octave writing and hand crossing, some, as in the *Sonata in C minor*, of spectacular velocity.

Domenico
SCARLATTI
(1685–1757)

Complete Keyboard Sonatas Vol. 22

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|----|---|------|
| 1 | Sonata in F minor, K.204b/L.–/P.255 | 4:51 |
| 2 | Sonata in F major, K.367/L.172/P.453 | 2:40 |
| 3 | Sonata in B flat major, K.248/L.Supp.35/P.187 | 4:53 |
| 4 | Sonata in B flat minor, K.131/L.300/P.154 | 4:09 |
| 5 | Sonata in G major, K.338/L.87/P.400 | 3:43 |
| 6 | Sonata in A major, K.285/L.91/P.321 | 4:19 |
| 7 | Sonata in G minor, K.97/L.–/P.5 | 5:46 |
| 8 | Sonata in G major, K.305/L.322/P.397 | 3:07 |
| 9 | Sonata in B flat major, K.228/L.399/P.224 | 2:52 |
| 10 | Sonata in F minor, K.204a/L.–/P.170 | 5:43 |
| 11 | Sonata in B flat major, K.154/L.96/P.183 | 3:43 |
| 12 | Sonata in D major, K.352/L.Supp.13/P.343 | 4:26 |
| 13 | Sonata in A major, K.300/L.92/P.312 | 4:02 |
| 14 | Sonata in B flat major, K.267/L.434/P.363 | 3:54 |
| 15 | Sonata in A major, K.83/L.Supp.31/P.31 | 5:09 |
| 16 | Sonata in D major, K.178/L.162/P.392 | 1:54 |
| 17 | Sonata in A major, K.321/L.258/P.450 | 2:46 |
| 18 | Sonata in C minor, K.56/L.356/P.50 | 4:12 |

Eylam Keshet, Piano

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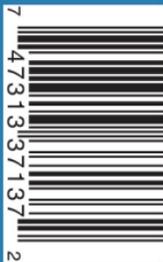
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Playing Time

72:13



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