

Franz  
**LISZT**  
(1811–1886)

Complete Piano Music • 52

Transcriptions from Operas  
by Auber and Verdi

- |   |  |       |
|---|--|-------|
| 1 | Tarantelle di bravura d'après la tarantelle de <i>La Muette de Portici</i> (Auber), S386/R117 (first version) (1846)                       | 10:06 |
| 2 | Tarantelle di bravura d'après la tarantelle de <i>La Muette de Portici</i> (Auber), S386/R117 (second version) (1869)                      | 10:25 |
| 3 | Salve Maria de <i>Jérusalem</i> (Verdi: <i>I Lombardi</i> ), S431/R264 (second version) (1848)   | 5:50  |
|   | Drei Stücke aus der Oper <i>La Muette de Portici</i> (Auber), S387/R118 (1847/48)  |       |
| 4 | No. 1. Introduction (Prière) – No. 2. Cavatine (Berceuse)  | 5:33  |
| 5 | Concert paraphrase on an operatic theme (Verdi: <i>Ernani</i> ), S431a/R293 (1847)   | 14:36 |
| 6 | Tyrolean melody (Auber: <i>La Fiancée</i> ), S385a (1829)  | 1:08  |
| 7 | Grande fantaisie sur la tyrolienne de l'opéra <i>La Fiancée</i> (Auber), S385/R116 (first version) (1829)                                  | 15:40 |
| 8 | Grande fantaisie sur La tyrolienne de l'opéra <i>La Fiancée</i> d'Auber (Souvenir de <i>La Fiancée</i> ), S385/R116 (third version) (1842) | 12:42 |

Wai Yin Wong, Piano

Recorded: 6–8 June 1–5 and 4 October 2016 6–8 at Morse Recital Hall, Yale School of Music, New Haven, CT, USA • Producer: Eugene Kimball • Engineer and editor: Matthew LeFevre  
Booklet notes: Keith Anderson • Cover painting of Franz Liszt: Chai Ben-Shan



8.573714

DDD

Playing Time  
76:05



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Booklet notes in English  
Kommentar auf Deutsch