

James Whitbourn is a GRAMMY® nominated composer whose music is internationally admired for its direct connection with performers and audiences, *The Observer* describing him as 'a truly original communicator in modern British choral music'. *Carolae* is a fusion of two great American and English Christmas traditions, with the *Missa carolae* at its heart. Whitbourn's love of medieval musical language is shown through his crafting of original melody and skilful arrangements of seasonal favourites.



DDD

8.573715

Playing Time
67:02

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Booklet notes in English
Made in Germany
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James
WHITBOURN
(b. 1963)

Carolae – Music for Christmas

1	Veni et illumina (2015)*	6:02
2	I wonder as I wander (trad., arr. Steve Pilkington) (1994)	3:58
3-4	Miss Carolae: Processional and Kyrie (2004)	7:16
5	Miss Carolae: Gloria (2004)	4:04
6	Winter's Wait (2010)	4:07
7-8	Miss Carolae: Sanctus and Benedictus (2004)	4:34
9	The Magi's Dream (2011)*	3:29
10	Miss Carolae: Agnus Dei (2004)	4:27
11	Coventry Carol (trad., arr. Steve Pilkington) (2003)	3:28
12	Of one that is so fair and bright (1992)	3:15
13	Hodie (1999)	2:43
14	Magnificat (2005)	7:41
15	A great and mighty wonder (2002)*	2:53
16	Nunc Dimittis (2005)	4:15
17	Garth Edmundson (1892-1971): Toccata on Vom Himmel Hoch (1937)	4:51

*WORLD PREMIÈRE RECORDING

Eric Rieger, Tenor 14 16 • Daryl Robinson, Organ 1 3-10 13 14 16 17
Westminster Williamson Voices • James Jordan

A detailed track list can be found on page 2 of the booklet, along with full recording and publishers' details.
The sung texts and translations can be found in the booklet and online at www.naxos.com/libretti/573715.htm

Recorded at Princeton University Chapel, New Jersey, USA, from 16th to 19th May, 2016

Executive producers: Anne Sears and Matthew Shaftel • Producer: James Whitbourn

Recording: John Baker and David Pettit • Editing: Sam Ward and David Wright

Mixing and mastering: David Wright • Booklet notes: James Whitbourn • Cover photo: Peter Borg