

NAXOS

DDD

8.573716

Playing Time  
52:26

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 Booklet notes in English  
 Kommentar auf Deutsch  
 Made in Germany

Before he sprang to international fame as an operatic composer, Wolf-Ferrari had embarked on an important sequence of choral works. The very early *Otto cori*, *Op. 2*, set to Italian and German texts, contain some of the most beautiful music he ever wrote, revealing his love of Italian Renaissance music through grace, bucolic melancholy, humorous wit and sublime characterisation. In *Talitha Kumi!*, *Op. 3*, the title derived from an Aramaic quotation from Mark's Gospel, the voice of an Evangelist carries the biblical narrative of Jesus bringing the daughter of Jairus back to life against a rich orchestral backdrop.



## Ermanno WOLF-FERRARI

(1876–1948)



### Talitha Kumi! (Die Tochter des Jairus) ('Jairus's Daughter'), Op. 3 (1898) 34:08

Sacred mystery in two parts on the Latin text of the Gospel of St Mark, for mixed choir, soloists and orchestra

1	Part I – Et cum transcendisset Jesus	16:49
2	Part II – Et non admisit	17:09

3	La Passione, Op. 21 (Tuscan folk poem) (1906) 2:53
	Hymn for a cappella mixed choir

### Otto cori, Op. 2 for a cappella choir 15:05

4	Madrigal (Michelangelo)	2:01
5	Due canti No. 1 (Tuscan folk song)	2:59
6	Due canti No. 2 (Tuscan folk song)	2:11
7	Frottola (unknown poet)	0:50
8	Die Lehre (Heinrich Heine)	1:03
9	Stornello (Italian street song)	1:04
10	Rispetto (Tuscan folk verse)	2:43
11	Quartina (Carlo Goldoni)	1:33

WORLD PREMIERE RECORDINGS

Rainer Trost (Evangelist), Tenor 1–2

Joan Martín-Royo (Jairus 1; Christus 2), Baritone

Coro El León de Oro 1–11 (Director: Marco Antonio García de Paz)

Oviedo Filarmonía 1–2

Friedrich Haider 1–11

Recorded: 24–29 April 2010 at the Auditorio Príncipe Felipe, Oviedo, Spain

Artistic supervision: Joachim Krist, Fernando Arias • Engineer and editor: Fernando Arias • Additional editing, mixing and mastering: Felix Gargerle, Farao Studios GmbH, München • Cover Photo: Ermanno Wolf-Ferrari, c. 1900

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The sung texts and English and German translations may be accessed at [www.naxos.com/libretti/573716](http://www.naxos.com/libretti/573716)