



8.573717

DDD

Playing Time  
65:06
 Made in Germany  
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 Booklet notes in English

This second volume of Ferdinand Ries's violin sonatas furthers our exploration of music by a gifted composer who enjoyed a close and productive relationship with Beethoven as student, friend, and colleague. Filled with elegance and refinement, these three sonatas display the range of Ries's creative gifts as a composer, skilfully synthesising the clarity and discipline of Mozart's Viennese Classical style with the inventiveness and freedom of the new Romanticism developing in the early 19th century. Volume 1 (8.573193) was regarded as 'simply too good to miss' by *MusicWeb International*.

Ferdinand  
**RIES**  
 (1784–1838)

**Sonatas for Violin and Piano • 2**

**Sonata in B flat major, Op. 16, No. 2 20:31**

- |   |                |      |
|---|----------------|------|
| 1 | I. Allegro     | 9:48 |
| 2 | II. Larghetto  | 4:02 |
| 3 | III. Polonaise | 6:39 |

**Sonata in E minor, Op. 38, No. 1 21:23**

- |   |                             |      |
|---|-----------------------------|------|
| 4 | I. Allegro                  | 7:39 |
| 5 | II. Larghetto quasi andante | 6:04 |
| 6 | III. Allegretto non troppo  | 7:34 |

**Sonata in A minor, Op. 38, No. 2 23:00**

- |   |                            |      |
|---|----------------------------|------|
| 7 | I. Allegro molto           | 7:16 |
| 8 | II. Andante con variazioni | 8:40 |
| 9 | III. Presto                | 6:56 |

WORLD PREMIÈRE RECORDINGS

**Eric Grossman, Violin • Susan Kagan, Piano**



Recorded 22–23 June 2016 at Oktaven Audio, Mt Vernon, NY, USA

Producer & engineer: Ryan Streber • Editors: Hansdale Hsu, Ryan Streber • Booklet notes: Susan Kagan  
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