

In the early 1960s Goffredo Petrassi's idiom was almost indistinguishable from that of the Italian avant-garde. Completed in 1964, the *Seventh Concerto* evolves with mounting tension and a sense of underlying menace. The *Eighth Concerto* from 1972 was commissioned and premiered by the Chicago Symphony Orchestra. It is a substantial piece of outright virtuosity, with dissonance, trenchant dialogues and a fraught atmosphere. The much earlier *Sonata da camera* for harpsichord and ten instruments finds Petrassi poised between neo-Classicism and a more modernist direction. This is the third and final volume of Petrassi's complete *Concertos for Orchestra* on Naxos (Nos. 1–3 are on 8.573702; Nos. 4–6 are on 8.573703).

Goffredo
PETRASSI
(1904–2003)

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|--------------|--|--------------|
| 1–6 | Settimo Concerto per orchestra (1961–64) | 22:34 |
| 7–9 | Ottavo Concerto per orchestra (1970–72) | 21:51 |
| 10–12 | Sonata da camera,
per clavicembalo e dieci strumenti (1948) | 12:54 |

Mario Stefano Tonda, Harpsichord **10–12**
Orchestra Sinfonica di Roma
Francesco La Vecchia

A detailed track list can be found inside the booklet.

Recorded: 4–5 March 2012 at the Auditorium Conciliazione **10–12** and 12 **1–6**,
15–16 **7–9** June 2013 at the OSR Studios, Rome, Italy

Engineers: Giuseppe Silvi **1–9**, Piero Schiavoni **10–12** • Music assistant: Desirée Scuccuglia

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55:35



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