



Brass instruments are almost a Christmas cliché: synonymous with the celebration, but perhaps not with the wealth of great music that it has inspired. Septura sets out to rectify this, re-imagining for brass septet the Christmas offerings of the greatest composers of the past 450 years. Pushing the combinations and colours of the septet to the limits, the result is a virtuosic and varied selection of festive favourites.

## CHRISTMAS WITH SEPTURA

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|-------|--|-------|
| 1     | Heinrich SCHÜTZ (1585–1672): Das Wort ward Fleisch                             | 3:12  |
| 2–5   | Johann Sebastian BACH (1685–1750): Christmas Suite                             | 9:54  |
| 6     | Harold DARKE (1888–1976): In the bleak midwinter                               | 5:02  |
| 7     | Michael PRAETORIUS (1571–1621): Es ist ein Ros entsprungen                     | 2:33  |
| 8     | Johannes BRAHMS (1833–1897): Es ist ein Ros entsprungen                        | 2:13  |
| 9     | Pyotr Il'yich TCHAIKOVSKY (1840–1893): The Crown of Roses                      | 2:32  |
| 10    | Mykola LEONTOVYCH (1877–1921): Carol of the Bells                              | 1:17  |
| 11–13 | Peter WARLOCK (1894–1930): Christmas Medley                                    | 7:48  |
| 14    | Giovanni Pierluigi da PALESTRINA (c.1525–1594): Canite tuba                    | 2:12  |
| 15    | Robert PARSONS (c.1535–1571/2): Ave Maria                                      | 4:37  |
| 16–17 | Sergey RACHMANINOV (1873–1943): Vespers (All-Night Vigil),<br>Op. 37, Nos. 6–7 | 5:09  |
| 18    | Peter CORNELIUS (1824–1874): The Three Kings                                   | 2:33  |
| 19–21 | George Frideric HANDEL (1685–1759): Messiah – Excerpts                         | 11:00 |
| 22    | Franz GRUBER (1787–1863): Stille Nacht   | 3:08  |

A detailed track list can be found on page 2 of the booklet



### Septura

Alan Thomas and Simon Cox, Trumpets in B flat

Huw Morgan, Trumpet in E flat • Sasha Koushk-Jalali, Tuba

Matthew Gee and Matthew Knight, Trombones • Daniel West, Bass Trombone

Recorded at St Paul's Church, New Southgate, London, 4–6 June 2016 • Produced, engineered and edited by Phil Rowlands, assisted by Jim Unwin • Publishers: Resonata Music (tracks 1–5, 7–10, 14–22);

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