

Patrick Hawes has emerged in recent years as one of England's most popular and inspirational choral composers. 'The nine pieces that form *Revelation* are the result of my deep love of the *Book of Revelation* and its powerful imagery. Where else do you get thunder, lightning and demons as well as a gentle lamb? Another of my favourite New Testament texts is the *Beatitudes* from *St Matthew's Gospel* – these are, quite simply, some of Christ's most comforting and beautiful words.' *Quanta Qualia* had such a profound impact on the audience at the 2015 Elora Festival that the choir insisted on its inclusion in this recording.

Patrick  
**HAWES**  
(b. 1958)

<b>1-9</b>	<b>Revelation (2016)*</b>	<b>25:58</b>	<b>21</b>	<b>The Lord's Prayer</b>	
<b>10-17</b>	<b>Beatitudes (2016)*</b>	<b>21:40</b>		<b>(from <i>The Edenham Eucharist</i>) (2016)*</b>	
<b>18</b>	<b>The Word (2016)*</b>	<b>3:09</b>			<b>1:21</b>
<b>19</b>	<b>Peace Beyond Thought (2016)*</b>	<b>1:51</b>	<b>22</b>	<b>Be Still (2016)*</b>	<b>2:12</b>
<b>20</b>	<b>Let Us Love (2016)*</b>	<b>3:22</b>	<b>23</b>	<b>Quanta Qualia (2014)</b>	<b>4:33</b>

**\*WORLD PREMIÈRE RECORDING**

Leslie De'Ath, Piano **10-17 20 22** • John Johnson, Alto saxophone **23**

**The Elora Singers • Noel Edison**

Noel Edison and The Elora Singers gratefully acknowledge the generous support of Ellen Pearson, sole sponsor of this recording.

A detailed track list can be found on page 2 of the booklet. The sung texts can be found inside the booklet, and may also be accessed at [www.naxos.com/libretti/573720.htm](http://www.naxos.com/libretti/573720.htm).

Recorded at St Joseph's Church, Fergus, Ontario, Canada, on 1st and 2nd August, 2016.

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**NAXOS**

**DDD**

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Playing Time  
**64:06**



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