



DDD

8.573722

Playing Time
54:43

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Booklet notes in English
Made in Germany

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Kara Karayev was one of the most prominent figures in the music of 20th-century Azerbaijan, and an inspiration to subsequent generations of Azerbaijani composers. His eloquently expressive and tautly dramatic *First Symphony* is a significant work in Karayev's output, reflecting both the harmonies and melodic characteristics of the South Caucasus region and, in its orchestral brilliance, the influence of his mentor Shostakovich. The *Violin Concerto* shows a notable shift in style, exploring the serial techniques that add astringency and inventive depth to Karayev's already richly coloured and vividly diverse palette.



Kara
KARAYEV
(1918–1982)

Symphony No. 1 in B minor (1943) 33:40

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|----------|------------------------------------|--------------|
| 1 | I. Molto sostenuto. Allegro | 15:08 |
| 2 | II. Lento moderato | 18:27 |

Violin Concerto (1967) 20:59

- | | | |
|----------|----------------------------|-------------|
| 3 | I. Allegro moderato | 9:21 |
| 4 | II. Andante | 4:25 |
| 5 | III. Allegro | 7:06 |

Janna Gandelman, Violin 3–5

Kiev Virtuosi Symphony Orchestra

Dmitry Yablonsky

Recorded: 10–15 September 2016 at NRCU Recording House, Kiev, Ukraine

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