



Toshio Hosokawa, Japan's pre-eminent living composer, creates his distinctive musical language from the fascinating relationship between western avant-garde art and traditional Japanese culture. Inspired by Edgar Allan Poe's 1845 poem, Hosokawa frames his monodrama *The Raven* as a Japanese Noh play, with its interaction between the human protagonist and an otherworldly animal. Vividly exploring ideas of madness, *The Raven* conjures up a shadowy and unfamiliar world.



LE GOUVERNEMENT  
DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère de la Culture

Toshio  
**HOSOKAWA**  
(b. 1955)

LUCILIN  
United Instruments of



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|---|---|--------------|
| 1 | <b>Edgar Allan Poe (1809-1849): The Raven (1845)</b><br>Narrated by Charlotte Hellekant   | <b>14:46</b> |
| 2 | <b>Toshio Hosokawa: The Raven (2011-12)</b><br>Monodrama for mezzo-soprano and 12 players | <b>46:04</b> |

**Charlotte Hellekant, Mezzo-soprano**  
**United Instruments of Lucilin**

André Pons-Valdès, Violin • Tomoko Kiba, Violin • Danielle Hennicot, Viola  
Christophe Beau, Cello • Jean-Daniel Hégé, Double bass • Sophie Deshayes, Flutes  
Nozomi Ueda, Clarinets • Olivier Sliepen, Saxophones • Philippe Ranallo, Trumpet  
Claude Origer, Trombone • Pascal Meyer, Piano • Guy Frisch, Percussion

**Kentaro Kawase**

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Recorded at Aster Plaza Hall, Hiroshima, Japan, on 29th and 31st October, 2014,  
in the presence of the composer.

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