

The 2015 Jaén International Piano Competition was won by a young Canadian pianist of Ukrainian descent, Anastasia Rizikov, who was also awarded the prizes for best performances of Spanish and Contemporary Music. This is reflected in her interpretations of Albéniz's radiant and virtuoso *Triana* and the work commissioned for the 57th edition of the competition, *Soñando María Magdalena*, which transforms the traditional Jaén melody *La carrasquilla* into a tender and powerful personal journey. The programme is completed by the disquieting beauty of Beethoven's 'Tempest' Sonata and the breathtaking energy of Grieg's only work in the same genre.

## ANASTASIA RIZIKOV

### Piano Recital

Ludwig van BEETHOVEN (1770–1827)

Piano Sonata No. 17 in D minor, Op. 31, No. 2, 'Tempest' 26:27

1	I. Largo – Allegro	9:52
2	II. Adagio	8:51
3	III. Allegretto	7:32

Isaac ALBÉNIZ (1860–1909)

4	Iberia, Book 2: III. Triana	5:13
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Juan CRUZ-GUEVARA (b. 1972)

5	Soñando María Magdalena	10:08
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Edvard GRIEG (1843–1907)

Piano Sonata in E minor, Op. 7 20:40

6	I. Allegro moderato	5:09
7	II. Andante molto	4:16
8	III. Alla menuetto, ma poco più lento	4:32
9	IV. Finale: Molto allegro	6:43

Recorded at the 'Infanta Leonor' Theatre, Conservatory of Music, Jaén, Spain, 20–21 April 2015

Producer: Diputación Provincial de Jaén • Engineer: Rafael Martos (Tubular Records)

Editor: Gonzalo Pérez Chamorro • Publisher (track 5): Diputación de Jaén

Booklet notes: Gonzalo Pérez Chamorro



8.573725

DDD

Playing Time  
62:57



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