

Luigi Legnani was one of the great guitar virtuosos of the 19th century, a friend of Paganini and noted as a performer throughout Europe. Legnani's substantial legacy of works for his instrument has remained largely neglected, but here we can experience the 'delicacy and marvellous mastery' of the *Terremoto con variazioni* ('Earthquake with variations'), the expansive melodies of the *Gran Ricercario o Studio*, and the quasi-orchestral textures and brilliant pyrotechnics of the *Gran Capriccio*. This world premiere recording provides an essential rediscovery of Legnani's works for guitar, and confirms his status as one of the finest guitar composers of his generation.

Luigi
LEGNANI
(1790–1877)

Guitar Works

1–9	Terremoto con variazioni, Op. 1 (1820)	9:43
10	Gran Ricercario o Studio, Op. 3 (1819)	8:38
11–19	Tema con variazioni sul terzetto 'Pria che l'impegno', Op. 4 (based on a theme by Joseph Weigl) (1819)	6:44
20–22	Gran Capriccio, Op. 6 (1819)	8:38
23–28	Scherzo ossia quattro variazioni, Op. 10 (1825)	3:20
29–30	Rondeau pour la guitarre, Op. 11 (1825)	5:21
31–45	Gran Variazioni sopra un motivo tirolese, Op. 12 (1825)	10:22
46–59	Gran Variazioni sul duetto 'Nel cor più non mi sento' nell'opera <i>La molinara</i> , Op. 16 (based on a theme by Giovanni Paisiello) (1824)	20:13

A detailed track list can be found inside the booklet

10–45 WORLD PREMIERE RECORDINGS

Marcello Fantoni, Guitar

Recorded: 4–5 January 2017 at Spazio Sirin, Milan, Italy

Producer and editor: Marcello Fantoni • Engineer: Andrea Fantozzi • Booklet notes: Graham Wade
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8.573728

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Playing Time
73:23



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Booklet notes in English