

Luigi Legnani was one of the great guitar virtuosos of the 19th century, a friend of Paganini and noted as a performer throughout Europe. Legnani's substantial legacy of works for his instrument has remained largely neglected, but here we can experience the 'delicacy and marvellous mastery' of the *Terremoto con variazioni* ('Earthquake with variations'), the expansive melodies of the *Gran Ricercario o Studio*, and the quasi-orchestral textures and brilliant pyrotechnics of the *Gran Capriccio*. This world premiere recording provides an essential rediscovery of Legnani's works for guitar, and confirms his status as one of the finest guitar composers of his generation.

Luigi  
**LEGNANI**  
(1790–1877)  
**Guitar Works**

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|--------------|--|--------------|
| <b>1–9</b>   | <b>Terremoto con variazioni, Op. 1 (1820)</b>  | <b>9:43</b>  |
| <b>10</b>    | <b>Gran Ricercario o Studio, Op. 3 (1819)</b>  | <b>8:38</b>  |
| <b>11–19</b> | <b>Tema con variazioni sul terzetto 'Pria che l'impegno', Op. 4 (based on a theme by Joseph Weigl) (1819)</b>                                      | <b>6:44</b>  |
| <b>20–22</b> | <b>Gran Capriccio, Op. 6 (1819)</b>  | <b>8:38</b>  |
| <b>23–28</b> | <b>Scherzo ossia quattro variazioni, Op. 10 (1825)</b>   | <b>3:20</b>  |
| <b>29–30</b> | <b>Rondeau pour la guitarre, Op. 11 (1825)</b>   | <b>5:21</b>  |
| <b>31–45</b> | <b>Gran Variazioni sopra un motivo tirolese, Op. 12 (1825)</b>   | <b>10:22</b> |
| <b>46–59</b> | <b>Gran Variazioni sul duetto 'Nel cor più non mi sento' nell'opera <i>La molinara</i>, Op. 16 (based on a theme by Giovanni Paisiello) (1824)</b> | <b>20:13</b> |

A detailed track list can be found inside the booklet

**10–45 WORLD PREMIERE RECORDINGS**

**Marcello Fantoni, Guitar**

Recorded: 4–5 January 2017 at Spazio Sirin, Milan, Italy

Producer and editor: Marcello Fantoni • Engineer: Andrea Fantozzi • Booklet notes: Graham Wade

Cover photo: Church of St Peter in Porto Venere, La Spezia, Italy © bluejayphoto / istockphoto.com



8.573728

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Playing Time  
73:23



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Booklet notes in English