

The viola established itself as a prominent solo voice in the 20th century, but the three works here illustrate the instrument's wide spectrum in chamber music of the 19th century. Concluding with a striking series of free variations, Mendelssohn's *Viola Sonata in C minor* is notable for its combination of dignified melancholy, exuberance and lightness of texture, culminating in a striking series of free variations. Prague-born Johann Wenzel Kalliwoda's *Six Nocturnes, Op. 186* exemplify the beautifully crafted poetry and lyric features for which he was so admired, while Georges Onslow's *Viola Sonata*, arranged from the cello original, is exceptionally elegant and virtuosic.

ROMANTIC VIOLA SONATAS

Georges Onslow (1784–1853):

Viola Sonata in F major, Op. 16, No. 1 (1826)

23:36

- 1 I. Allegro 8:49
- 2 II. Andante 9:00
- 3 III. Allegretto 5:47

Felix Mendelssohn Bartholdy (1809–1847):

Viola Sonata in C minor (1824)

28:01

- 4 I. Adagio – Allegro 7:03
- 5 II. Menuetto – Allegro molto 6:17
- 6 III. Andante con variazioni 14:41

Johann Wenzel Kalliwoda [Jan Křtitel Václav Kalivoda]

(1801–1866): **Six Nocturnes, Op. 186 (1852)**

23:57

- 7 I. Larghetto 4:16

- 8 II. Allegretto, ma un poco vivo 3:06

- 9 III. Poco adagio 3:59

- 10 IV. Allegretto, ma un poco vivo 3:30

- 11 V. Adagio con molta espressione 5:06

- 12 VI. Allegro moderato 4:00

Hiyoli Togawa, Viola • Lilit Grigoryan, Piano

Recorded: 5–7 October 2016 at Studio b-sharp, Berlin, Germany

Producer and engineer: Philipp Nedel • Editor: Martin Kistner

This recording was made possible thanks to sponsorship from Funk Stiftung.

Booklet notes: Christoph Schlüren • Cover photo by Floortje (iStockphoto.com)



DDD

8.573730

Playing Time
76:02



© & © 2018 Naxos Rights US, Inc.
Booklet notes in English • Kommentar auf Deutsch
Made in Germany
www.naxos.com

