



DDD

8.573730

Playing Time  
76:02

© & © 2018 Naxos Rights US, Inc.  
Booklet notes in English • Kommentar auf Deutsch  
Made in Germany  
[www.naxos.com](http://www.naxos.com)

The viola established itself as a prominent solo voice in the 20th century, but the three works here illustrate the instrument's wide spectrum in chamber music of the 19th century. Concluding with a striking series of free variations, Mendelssohn's *Viola Sonata in C minor* is notable for its combination of dignified melancholy, exuberance and lightness of texture, culminating in a striking series of free variations. Prague-born Johann Wenzel Kalliwoda's *Six Nocturnes, Op. 186* exemplify the beautifully crafted poetry and lyric features for which he was so admired, while Georges Onslow's *Viola Sonata*, arranged from the cello original, is exceptionally elegant and virtuosic.

## ROMANTIC VIOLA SONATAS

**Georges Onslow (1784–1853):**

**Viola Sonata in F major, Op. 16, No. 1 (1826) 23:36**

- |                   |      |
|-------------------|------|
| 1 I. Allegro      | 8:49 |
| 2 II. Andante     | 9:00 |
| 3 III. Allegretto | 5:47 |

**Felix Mendelssohn Bartholdy (1809–1847):**

**Viola Sonata in C minor (1824) 28:01**

- |                                |       |
|--------------------------------|-------|
| 4 I. Adagio – Allegro          | 7:03  |
| 5 II. Menuetto – Allegro molto | 6:17  |
| 6 III. Andante con variazioni  | 14:41 |

**Johann Wenzel Kalliwoda [Jan Křtitel Václav Kalivoda] (1801–1866): Six Nocturnes, Op. 186 (1852) 23:57**

- |                                    |      |
|------------------------------------|------|
| 7 I. Larghetto                     | 4:16 |
| 8 II. Allegretto, ma un poco vivo  | 3:06 |
| 9 III. Poco adagio                 | 3:59 |
| 10 IV. Allegretto, ma un poco vivo | 3:30 |
| 11 V. Adagio con molta espressione | 5:06 |
| 12 VI. Allegro moderato            | 4:00 |

**Hiyoli Togawa, Viola • Lilit Grigoryan, Piano**

Recorded: 5–7 October 2016 at Studio b-sharp, Berlin, Germany

Producer and engineer: Philipp Nedel • Editor: Martin Kistner

This recording was made possible thanks to sponsorship from Funk Stiftung.

Booklet notes: Christoph Schlüren • Cover photo by Floortje (iStockphoto.com)

