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8.573731

 Playing Time
 53:02


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 Booklet Notes in English
 Commento in italiano all'interno
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Camillo Togni stands as one of the most representative figures of 20th-century Italian music. His uncompromisingly independent creativity can be defined as the quest to strike a balance between exacting formal coherence and the broadest imaginative freedom, while composing with extraordinary craftsmanship. Togni was inspired to write numerous works for his friend the acclaimed flautist Roberto Fabbriciani, a musician as close as any to this composer's complex, mysterious and deeply poetic musical language.

Camillo
TOGNI
 (1922–1993)

WORKS FOR FLUTE

1-3	Three Preludes for solo flute (1975) *	6:15
4-6	Sonata for flute and piano, Op. 35 (1953)	10:04
7	Prelude for solo piccolo (1978) *	1:19
8-10	Three Duets for soprano and flute (1977–80) *	6:32
11	Per Maila for flute and piano (1982) *	1:54
12	Inno a Iside for solo flute (1979) *	2:47
13-17	Five Pieces for flute and guitar (1975–1976)	11:09
18-20	Three Preludes for solo piccolo (1978–80) *	3:44
21	Fantasia concertante for flute and string orchestra (1957) *	9:20

* WORLD PREMIERE RECORDING

Roberto Fabbriciani, Flute (1-6, 8-9, 11-17, 21) • **Piccolo** (7, 10, 18-20)
Massimiliano Damerini, Piano (4-6) • **Dorothy Dorow**, Soprano (8-10)
Carlo Alberto Neri, Piano (11) • **Vincenzo Saldarelli**, Guitar (13-17)
I Cameristi Lombardi • **Mario Conter**, Conductor (21)

Please see the booklet for details of production credits.

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