

In 1896 *The Strad* described Charles Auguste de Bériot, whose playing created a sensation in London and Paris, as 'the founder of the modern Franco-Belgian [violin] school'. His *Violin Concertos* include plenty of innovative features, such as *ricochet* bowing, double-stops and harmonics. These techniques and other innovations in formal structure are, however, all in the service of expressive communication and stylish elegance. The romantic *Scène de ballet* is perhaps Bériot's best known work, while the *Air Varié*, Op. 5 follows a long tradition of writing variations on popular themes.

Charles-Auguste de
BÉRIOT
(1802–1870)

1	Violin Concerto No. 4 in D minor, Op. 46	13:03
	Violin Concerto No. 6 in A major, Op. 70	15:33
2	I. Allegro moderato	11:32
3	II. Allegretto	3:56
	Violin Concerto No. 7 in G major, Op. 76	17:59
4	I. Allegro maestoso – II. Andante tranquillo	13:11
5	III. Allegro moderato	4:48
6	Air varié No. 4 in B flat major, Op. 5 'Montagnard'	11:14
7	Scène de ballet, Op. 100	11:13

Ayana Tsuji, Violin
Czech Chamber Philharmonic Orchestra, Pardubice
Michael Halász

Recorded at The House of Music, Pardubice, Czech Republic, 31 October – 2 November 2016
Producer: Jiří Štělec • Engineering & Editing: Václav Roubal, Karel Soukeník
Booklet notes: Bruce R. Schueneman • Research: Jonathan Frohnen
Cover painting: Portrait of the composer by Chai Ben-Shan



8.573734

DDD

Playing Time
69:20



© & © 2017
Naxos Rights US, Inc.
Booklet notes in English
Kommentar auf Deutsch
Made in Germany
www.naxos.com