

In 1896 *The Strad* described Charles Auguste de Bériot, whose playing created a sensation in London and Paris, as 'the founder of the modern Franco-Belgian [violin] school'. His *Violin Concertos* include plenty of innovative features, such as *ricochet* bowing, double-stops and harmonics. These techniques and other innovations in formal structure are, however, all in the service of expressive communication and stylish elegance. The romantic *Scène de ballet* is perhaps Bériot's best known work, while the *Air Varié, Op. 5* follows a long tradition of writing variations on popular themes.

Charles-Auguste de
BÉRIOT
(1802–1870)

- | | | |
|---|--|--------------|
| 1 | Violin Concerto No. 4 in D minor, Op. 46 | 13:03 |
| | Violin Concerto No. 6 in A major, Op. 70 | 15:33 |
| 2 | I. Allegro moderato | 11:32 |
| 3 | II. Allegretto | 3:56 |
| | Violin Concerto No. 7 in G major, Op. 76 | 17:59 |
| 4 | I. Allegro maestoso – II. Andante tranquillo | 13:11 |
| 5 | III. Allegro moderato | 4:48 |
| 6 | Air varié No. 4 in B flat major, Op. 5 'Montagnard' | 11:14 |
| 7 | Scène de ballet, Op. 100 | 11:13 |

Ayana Tsuji, Violin
Czech Chamber Philharmonic Orchestra, Pardubice
Michael Halász

Recorded at The House of Music, Pardubice, Czech Republic, 31 October – 2 November 2016

Producer: Jiří Štílec • Engineering & Editing: Václav Roubal, Karel Soukeník

Booklet notes: Bruce R. Schueneman • Research: Jonathan Frohnen

Cover painting: Portrait of the composer by Chai Ben-Shan



8.573734

DDD

Playing Time
69:20



© & © 2017
Naxos Rights US, Inc.
Booklet notes in English
Kommentar auf Deutsch
Made in Germany
www.naxos.com