

Mozart himself saw the advantages of creating more accessible versions of his concertos in reduced instrumentation. Ignaz Lachner followed common 19th-century practice by leaving the piano parts of these concertos intact and making splendid transcriptions of the orchestra parts using only a string quartet with added bass. K. 488 and K. 491 are two of Mozart's greatest and most popular piano concertos. These chamber versions throw an intense and intimate new light on familiar music.

**Wolfgang Amadeus  
MOZART**  
(1756–1791)

**Piano Concertos Nos. 23 and 24**

Orchestra parts transcribed 1881 for string quartet and double bass  
by Ignaz Lachner (1807–1895)

**Piano Concerto No. 23 in A major, K.488 (1786) 26:56**

- 1 I. Allegro (cadenza by Mozart)** 11:20
- 2 II. Adagio** 7:13
- 3 III. Allegro assai** 8:19

**Piano Concerto No. 24 in C minor, K.491 (1786) 31:26**

- 4 I. Allegro (cadenza by Alon Goldstein)** 14:22
- 5 II. Larghetto** 7:55
- 6 III. Allegretto (cadenza by Alon Goldstein)** 9:04

**WORLD PREMIERE RECORDINGS**

**Alon Goldstein, Piano  
Fine Arts Quartet**

**Ralph Evans, Violin I • Efim Boico, Violin II  
Juan-Miguel Hernandez, Viola • Robert Cohen, Cello  
with Alexander Bickard, Double Bass**

Recorded: 23–25 May 2017 at The American Academy of Arts and Letters, New York City, USA  
Producer, engineer and editor: Steven Epstein • Booklet notes: Keith Anderson, Alon Goldstein

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Playing Time  
58:28



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