

Composed during a period of social readjustment in post-war France, the *First Cello Concerto* marked Saint-Saëns' acceptance as a composer among the establishment, and has long been one of his most admired works. Recognition for the fiendishly technical *Second Cello Concerto* took longer, although its tranquil central movement contains one of the most sublime melodies Saint-Saëns ever wrote. The supremely famous *Le Cygne* appears alongside the less well-known Bach-inspired *Suite in D minor*, and with the inclusion of the *Romance* this programme contains Saint-Saëns's complete works for cello and orchestra.

Camille
SAINT-SAËNS
(1835–1921)

<p>1 Cello Concerto No. 1 in A minor, Op. 33 (1872)</p> <p>2 Romance in F major, Op. 36 (version for cello and orchestra) (1874)</p> <p>Suite in D minor, Op. 16b (1919)</p> <p>3 I. Prélude</p> <p>4 II. Sérénade</p> <p>5 II. Gavotte</p> <p>6 IV. Romance</p> <p>7 V. Tarentelle</p> <p>8 Allegro appassionato in B minor, Op. 43 (version for cello and orchestra) (1873/76)</p> <p>Cello Concerto No. 2 in D minor, Op. 119 (1902)</p> <p>9 I. Allegro moderato e maestoso – Andante sostenuto</p> <p>10 II. Allegro non troppo – Cadenza – Molto allegro</p> <p>11 Carnival of the Animals: XIII. Le Cygne (The Swan) (arr. Paul Vidal for cello and orchestra) (1886/c. 1903)</p>	<p style="color: red;">18:46</p> <p style="color: red;">3:05</p> <p style="color: red;">19:01</p> <p>2:29</p> <p>3:04</p> <p>3:17</p> <p>6:26</p> <p>3:45</p> <p style="color: red;">3:46</p> <p style="color: red;">17:47</p> <p>11:48</p> <p>5:59</p> <p style="color: red;">3:17</p>
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Gabriel Schwabe, Cello
Malmö Symphony Orchestra • Marc Soustrot

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Playing Time
65:43



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