

Composed during a period of social readjustment in post-war France, the *First Cello Concerto* marked Saint-Saëns' acceptance as a composer among the establishment, and has long been one of his most admired works. Recognition for the fiendishly technical *Second Cello Concerto* took longer, although its tranquil central movement contains one of the most sublime melodies Saint-Saëns ever wrote. The supremely famous *Le Cygne* appears alongside the less well-known Bach-inspired *Suite in D minor*, and with the inclusion of the *Romance* this programme contains Saint-Saëns's complete works for cello and orchestra.

Camille SAINT-SAËNS

(1835–1921)

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| 1 | Cello Concerto No. 1 in A minor, Op. 33 (1872) | 18:46 |
| 2 | Romance in F major, Op. 36
(version for cello and orchestra) (1874) | 3:05 |
| | Suite in D minor, Op. 16b (1919) | 19:01 |
| 3 | I. Prélude | 2:29 |
| 4 | II. Sérénade | 3:04 |
| 5 | II. Gavotte | 3:17 |
| 6 | IV. Romance | 6:26 |
| 7 | V. Tarentelle | 3:45 |
| 8 | Allegro appassionato in B minor, Op. 43
(version for cello and orchestra) (1873/76) | 3:46 |
| | Cello Concerto No. 2 in D minor, Op. 119 (1902) | 17:47 |
| 9 | I. Allegro moderato e maestoso – Andante sostenuto | 11:48 |
| 10 | II. Allegro non troppo – Cadenza – Molto allegro | 5:59 |
| 11 | Carnival of the Animals: XIII. Le Cygne (The Swan)
(arr. Paul Vidal for cello and orchestra) (1886/c. 1903) | 3:17 |

Gabriel Schwabe, Cello

Malmö Symphony Orchestra • Marc Soustrot

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8.573737

DDD

Playing Time
65:43



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