

In his day, Johan Halvorsen was one of Norway's most talented violinists and an internationally renowned conductor and composer. With its beautifully lyrical themes and Norwegian character including Hardanger fiddle effects, his *Violin Concerto* was described by contemporary critics as 'an outstanding work' and performed to great acclaim in 1909. It was considered lost, only to be rediscovered in 2015 in the archive of its original soloist. With its equally confident opening and symphonic proportions, Nielsen's *Violin Concerto* combines emotive power with a delightfully pastoral character, while Johan Svendsen's spontaneously inventive and melodic *Romance* has become one of his best-loved works.

NAXOS

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Playing Time  
62:00



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Johan  
**HALVORSEN**  
(1864-1935)

**Violin Concerto, Op. 28 (1907-08)\***

1	I. Moderato assai quasi una fantasia	21:43
2	II. Andante sostenuto	8:34
3	III. Allegro moderato	6:19

Carl  
**NIELSEN**  
(1865-1931)

**Violin Concerto, Op. 33 (1911)**

4	I. Largo – Allegro cavalleresco	32:42
5	II. Poco adagio –	18:09
6	Rondo	5:05

9:28

Johan  
**SVENDSEN**  
(1840-1911)

**7 Romance (1881)**

7:35

**\*WORLD PREMIÈRE COMMERCIAL RECORDING**

**Henning Kraggerud, Violin**

**Malmö Symphony Orchestra • Bjarte Engeset**

Recorded at Malmö Concert Hall, Malmö, Sweden, from 29th August to 1st September, 2016

Produced, engineered and edited by Tim Handley

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