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8.573738

Playing Time
62:00

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In his day, Johan Halvorsen was one of Norway's most talented violinists and an internationally renowned conductor and composer. With its beautifully lyrical themes and Norwegian character including Hardanger fiddle effects, his *Violin Concerto* was described by contemporary critics as 'an outstanding work' and performed to great acclaim in 1909. It was considered lost, only to be rediscovered in 2015 in the archive of its original soloist. With its equally confident opening and symphonic proportions, Nielsen's *Violin Concerto* combines emotive power with a delightfully pastoral character, while Johan Svendsen's spontaneously inventive and melodic *Romance* has become one of his best-loved works.

Johan
HALVORSEN
(1864-1935)

Violin Concerto, Op. 28 (1907-08)*	21:43
① I. Moderato assai quasi una fantasia	8:34
② II. Andante sostenuto	6:19
③ III. Allegro moderato	6:50

Carl
NIELSEN
(1865-1931)

Violin Concerto, Op. 33 (1911)	32:42
④ I. Largo – Allegro cavalleresco	18:09
⑤ II. Poco adagio –	5:05
⑥ Rondo	9:28

Johan
SVENDSEN
(1840-1911)

⑦ Romance (1881)	7:35
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*WORLD PREMIÈRE COMMERCIAL RECORDING

Henning Kraggerud, Violin
Malmö Symphony Orchestra • Bjarte Engeset

Recorded at Malmö Concert Hall, Malmö, Sweden, from 29th August to 1st September, 2016

Produced, engineered and edited by Tim Handley

Booklet notes: Øyvind Dybsand • Cover photo: Kaupo Kikkas