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Playing Time
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In 1781 Carl Ditters von Dittersdorf conceived a ground-breaking, multi-media project to compose and have published a series of fifteen symphonies based on Ovid's *Metamorphoses*. Each symphony was to be graced by newly commissioned engravings and synopses. In the event, only six symphonies were published (and without engravings) and these are the only works from the set to survive in orchestral form. The works heard here are four-hand arrangements of three of the lost symphonies, possibly Dittersdorf's attempt to salvage something from the project. These fascinating works juxtapose conventional structures with fluid, unconventional music transforming Ovid's 'tableaux' into dramatic structures teeming with incident and wit.



Carl Ditters von DITTERSDORF

(1739–1799)

Three 'Ovid' Sonatas for Fortepiano, Four Hands

Ajax et Ulysse	18:52	7 III. Tempo di Menuetto – Allegro	2:59
1 I. Allegro moderato	4:19	8 IV. Vivace	5:19
2 II. Recitativo Andante	6:01	Jason, qui emporte la toison d'or	18:57
3 III. Minuetto	3:14	9 I. Largo ma non troppo – Allegro	5:45
4 IV. Allegro molto – Adagio non troppo	5:11	10 II. Andante	4:19
Hercule changé en Dieu	17:53	11 III. Minuetto	2:50
5 I. Allegro e vivace	5:27	12 IV. Ciaconna	5:57
6 II. Adagio non troppo	4:00		

WORLD PREMIÈRE RECORDING

James Tibbles and Michael Tsalka, Fortepiano

Recorded 9–11 September 2014 at The Music Theatre, University of Auckland, New Zealand
 Producer & Editor: Wayne Laird • Engineer: Paul McGlashan • Publishers: Artaria Editions, Wellington
 Fortepiano: Copy of an 1801 Walter fortepiano built by Paul Downie • Booklet notes: Allan Badley
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